



Holiday Party And Cookie Exchange



Kathy Clements!



Michele Mulleady and Susie Pringle



Cookies! The Santa Hats were created by Diane Kizewski.

The Holiday Party and Cookie Exchange on December 10th was a success. Lots of sharing and conversation along with cookies exchanged. Thanks to Jacki Westbay and Peg Zarlengo for bringing treats and refreshments. And, thanks to all who contributed to Operation Santa Claus!

As a Verdes Art League member, you can look forward to more social events in this new year.

Mark your calendar for the next General Meeting on Wednesday, January 12th at 2:00 pm in the Rio Verde Community Center. Check out the great classes and workshops on pages 4 and 5, and look for more to be added in the coming months.

VAL General Meeting

WEDNESDAY
January 12th - 2:00 pm
Rio Verde Community
Center Large Meeting
Room

Following the General Meeting, Ed Botkin will give a presentation on stretching canvas.



Like us on Facebook

Newsletter is online at www.rioverdearizona.com under Community Center & Verdes Art League, in the Post Office and online at www.verdesartleague.org



Marz Doerflinger

Toni Lowden

Try something new in 2022!

I had to remind myself to slow down as 2021 concludes and enjoy the sights, scents, sounds of the season. I truly believe that we need to take time to replenish our sensory library in order to move forward with our art. Taking a walk in the rainforest (yes, I'm currently in Washington state), filling the kitchen with the smell of fresh baked cookies, listening to the busker on the street corner all contribute to my sensory library. Taking a break from "Art" also helps me recharge, so I try to stay out of the studio as much as possible in December. The new year dawns and I usually emerge refreshed and ready to create.

Another way to refresh and spark ideas is to try something new. The league offers classes and workshops by members and guest artists to help us explore new concepts and strengthen our skills. We also have weekly focus groups: draw studio, abstract, and watercolor are open to anyone interested. The friendships created and knowledge shared through these groups is one of the things that make living in the Verdes so great. The calendar and newsletter are your resources to find something interesting and join in. I look forward to seeing you in 2022!

Marz



At Spider
Rock,
Canyon
de
Chelly

Thanks for all the cards and emails with well wishes for my recovery...You have brightened my mood and made me miss my Art Tribe even more, and now I can report to you that there is light at the end of the tunnel. The medications and treatments prescribed by my Doctors, these last four months have put my leukemia in remission. It looks like, after a Christmas visit in Seattle with family, I will be able to return to Rio in late January. While my treatments will continue with Doctors in Scottsdale well into next year, I am looking forward to the winter in sunny Arizona and seeing all of you again.

Many thanks to Marz and Jackie, and the wonderful Board for carrying on .

In the last newsletter, Marz commented that Covid had been an odd sort of blessing in disguise, allowing her more time to focus on her art. While I can relate to that part of her story, in that taking a course "on line" and trying Abstract painting started a new adventure for me, I quickly had to change my focus to my medical issues when I returned home.

I have been able to keep up with you through Susan's great newsletters. Congratulations to all the team leaders that have so many exciting offerings on the Agenda. I look forward to participating in many of them.

Merry Christmas and see you in the New Year!

Toni

Christmas
In Seattle



The art league has been busy since our General Meeting in November. The workshops have started in person. Our holiday get together was a chance to visit with old friends and new. The cookies were delicious and tasted great with the wine provided by Jacki Westbay and Peg Zarlengo, our hospitality team. Small groups have been gathering and sharing materials and art.

I hope one of your New Year Resolutions was to do more ART. We want to see you at workshops and our next General Meeting on January 12th. Plan on participating in programs or suggest an event or workshop to the education team. Your input makes the league better! Donate a piece of art to the Charity Round-up. This makes our league more visible to the residents of the Verdes and supports local charities. Continue to be an active member of our great group.

Jackie Kingsbury

Thank You!

Chris Demma and Margaret Sullivan for a fabulous November Show.

Margie Barritt for ordering our new hanging system for the alcoves.

Paul Kingsbury, Margie Barritt and Cecil Miskel for installing the alcove systems.

Jacki Westbay for organizing Operation Santa Claus.

Jacki Westbay and Peg Zarlengo for treats at our cookie exchange.

Nancy Gray for taking on the task of keeping our website up to date.

With Sympathy

With sadness we wish to extend our heartfelt condolences to Kathy Brancheau and her family for the loss of her daughter.

Art Excursions

January

Heard Museum Tour With Docent Linda Hefter



Remembering The Future:
100 Years of Inspiring Art
Thursday, January 27th
9:00 am

The Heard Museum Tour is back and we are scheduled to see an exciting exhibit! When we visit in January we will be seeing *Remembering the Future: 100 Years of Inspiring Art*. This exhibit will showcase painting and sculpture produced by leading American Indian artists of the 20th and 21st centuries. Our very own and talented Linda Hefter will be our docent. We are limited to 25 people so sign up soon. There will be a sign-up sheet in the black box in the Art Room.

We will meet in the Rio Verde Community Center parking lot at 9:00 am. We will need drivers. We will receive a "friends discount" which is approximately \$11.00. Members are free. Lunch following at the Heard's Courtyard Cafe. Lunch will be an additional cost.

Any questions, contact:

Diane Kizewski

715-498-9958

Dlk_1021@yahoo.com

Mary Kuhr

602-430-5898

marykuhr@gmail.com

February

Scottsdale Art Tents



Wednesday, February 16th
9:30 am

Come join us on February 16th! Our first stop will be the annual "Celebration of Fine Art" tent off the 101 and Hayden Road. You will see 100 artists creating and showcasing their art. We can enjoy lunch at the tent. If this isn't enough art for you we will venture to the 16th Annual "Fine Art Expo" on Scottsdale Road and Jomax. You will have the opportunity to meet 124 artists while they work in their studio creating fine art under the 44,000 square foot tent. Mark this date on your calendar and sign up in the black box in the Art Room under Excursions.

More details to follow in the February newsletter.

www.celebrateart.com

www.arizonafineartexpo.com

Call For Donations



The annual Verdes Charity Roundup Golf Tournament and Auction will take place on Monday, February 28th.

The Verdes Art League has always generously donated items to this wonderful cause. By contributing you gain exposure to thousands of active retired individuals who are looking for creative ways to use their retirement savings. More importantly, you will make a significant difference on the lives of the individuals in need being supported by the following wonderful local organizations: The Verdes Charity Roundup Fun, VerdeCares, Reigning Grace Ranch, Folds of Honor-Arizona, and Sunshine Acres.

Donated art should be new or original works with a value of \$50.00 and up. Forms for this auction will be provided in the Art Room and Jackie Kingsbury is asking that you donate your work by January 31st. You may leave your donations on the designated table in the Art Room.

If you have any questions, please contact Jackie at:

jackiekingsbury28@gmail.com

303-589-1712



Classes Workshops

January

Abstract Acrylic Painting Explorations

With Kathy Brancheau
Monthly on Saturdays:
 January 15th, February 19th,
 March 12th, April 23rd
 1:00 pm - 3:00 pm
 Rio Verde Art Room
 \$40
 Limit 8



In this class we will explore acrylic painting and mixed media in an abstract setting using all kinds of mediums and gels. Gels and mediums for experimentation will be provided.

Supplies needed: a basic set of high flow (soft body) acrylic paints, brushes: 1/2" flat, and #8 round, hair comb, old spatula, and 1" foam brush.

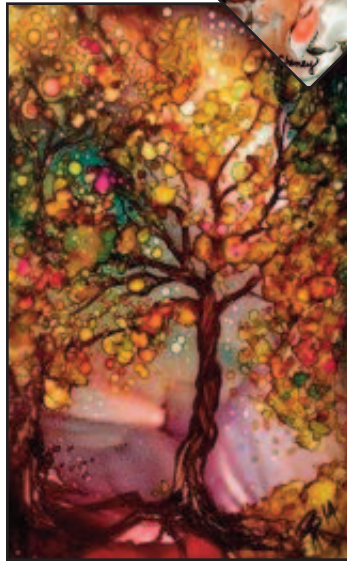
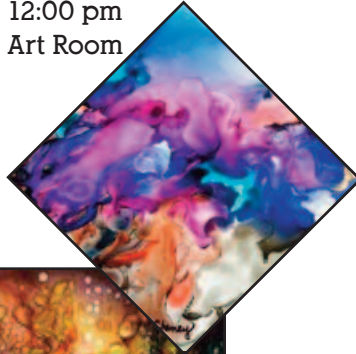
Sign up in the black file box in the Art Room. Make your check payable to Kathy Brancheau.

Any questions, contact Kathy:

925-786-3771
kathybrancheau@gmail.com

Alcohol Ink Tile Painting

With Janis Bunchman
 Friday, January 21st
 9:30 am - 12:00 pm
 Rio Verde Art Room
 \$10
 Limit 12



In this class you will be experimenting with alcohol ink painting techniques that are fun and very flexible on small white glazed tiles. No two paintings will be the same.

Alcohol ink is an extremely flexible and impressionistic medium. Just as with any art, practice will allow you greater control over the medium and allow you to more strongly define your paintings and patterns, but what you choose to do with these inks, whether it's create flowing abstract art or stained-glass-like images, is completely up to you and your own style.

Sign up in the black file box in the Art Room. Make your check payable to Janis Bunchman.

Any questions, contact Janis:

970-390-9322
jbunchma@aol.com

February

Fiber Clay Sculpting

With Michele Mulleady
TWO DAY - Friday & Saturday
 February 25th & 26th
 9:00 am - 1:00 pm
 Rio Verde Art Room
 \$50, all supplies included + list below
 Limit 10



Learn how to build sculptures with air dry Sheepdog fiber clay. No sculpting skills required. Sculptures are built by using armatures and simple shapes.

Bring an apron, old scissors, craft acrylic paints, any clay tools you own and your imagination!

Sign up in the Art Room black file box. You may mail your check to Michele at 28018 N Desierto Dr, Rio Verde AZ 85263, or place it with your registration in the file box.

Any questions, contact Michele:

703-408-5795
mmulleady29@gmail.com

Workshops Continued on Page 5

Classes Workshops

February

Ink & Etching Workshop

With Justine Mantor-Waldie
February 12th & March 19th
\$150 at her home in Fountain Hills



Justine Mantor-Waldie is offering a one day Ink and Etching on scratchboard class. You will create stunning atmospheric effects by applying watercolor wet on wet techniques using the unique properties of ink. Capture foreground and textural details with etching and pointillist techniques to achieve multiple, layered paintings. Learn color mixing for transparent and opaque colors, etching techniques, and compositional considerations for these exciting paintings.

What is provided in the class: Etching tool, brushes, palette, brushes, over 50 acrylic inks and pearlescent inks, scratchboards will include, 3 x 5", 5 x 7" and 9 x 12" (I have source pictures also but students may choose to bring their own).

These one day workshops will be at Justine's home in Fountain Hills. Cost is \$150.00.

For additional information or to sign up for one of her classes, you can call Justine at:

480-837-2681

Justine.waldie@cox.net

or visit

www.sedonaartscenter.org

under workshops>Ink & Etching on Scratch Board.

If you have questions regarding any of the workshops, please contact Educational Program Chairs:

Kathy Brancheau
kathybrancheau@gmail.com
925-786-3771

Kimberly Schols
kimberlybellschols@gmail.com
480-566-5823

Kari Hogden
karihogden@gmail.com
608-387-1350

Class/Workshop Forms are in the Art Room.

Notice

Registration will not be accepted on Workshops without a check. 14-day cancellation policy.

DECEMBER

In The Alcoves



Carmella Gaughan



I have to thank Eddie Lopez for channeling any natural talent I may possess into my art work. My art journey started with seeking a new hobby and enrolling in his drawing class. His instruction and patience have encouraged me to remain a life long learner.



Marilyn Perry



Elementary education was my specialty. Twenty six years with six graders teaching all subjects. Before I was licensed and after retirement I substituted at all grade levels for years. I envied teachers drawing cartoon characters on the chalk board while I drew stick characters.

After moving to Rio Verde, I found myself with free time. I decided to join the art class taught by Eddie Lopez. You can see the results of this decision.

What Are You Up To?

Toni Lowden

Toni enjoyed having her family around for Thanksgiving.



While the turkey was baking the Lowdens gathered to watch the family battle it out on the tennis and pickle ball courts at the park.



Toni takes care of the dogs!

Art Trivia

The figures in Rembrandt's "The Night Watch" worked as what?

Answer on Page 12

A Place to Call Homepage:

Our Virtual Gathering Place for News and Views

By Nancy Gray



Nancy Gray who has recently rejoined the Verdes Art League has volunteered to be the web master for the VAL online Directory beginning January 1, 2022. Nancy teaches advertising, branding and design at the Arizona State University's W.P. Carey School of Business within the Department of Marketing and has her own consulting firm GrayMatter Creative.

Nancy will be updating and adding functionality to the website between now and the end of January. To be included in the website you will need to have paid your dues. Once your dues are registered Nancy will send you a link for uploading your submission with directions on how to do this.

Submissions should include a short art biography, your photograph and contact information including your website, if you have one, and four images of your art. Each image of your art should be accompanied by title, medium and size. (Look at the website at www.verdesartleague.org to see current submissions.) Changes can be made to your submission up until January 15. So be sure to send any changes, or a new submission if you were not in the Directory last year, before January 15, 2022.

Any questions, please contact Nancy at:

njgray@asu.edu

Date Correction For Spring Art Show

The VAL Spring Arts & Craft Show will be held at the Rio Verde Community Center on Sunday, March 20th from 9 am to 4 pm. All art league members are invited to display and sell their work in this show. The cost of a display space (including 2 wire grid displays, a six-foot table and two chairs) is only \$35.00. The artists will set up their displays on the afternoon of Saturday the 19th. Applications to participate in the show will go out to all Verdes Art League members early in January and must be turned in by January 21st.

If you are not going to be showing art – mark your calendar for March 20th to come see some really great art!

If you have any questions, please contact Ed Botkin at:

ek@edbotkin.com

480-488-1051

“

Art is something that makes you breathe with a different kind of happiness.

Anni Albers
Textile Artist

”

Studio Groups

By Marcy Roth



Draw Studio has undergone changes in the past two years. Instead of one large group, we have split into small groups, limiting each to 6-8 members.

You can sign up for more than one. Groups will decide their meeting days/times, so it may be possible to participate in more than one group each week. By selecting a group preference, you will be on the email list and part of the decision making as to scheduling the meeting time.

1. Drawing (Draw Studio, Wed. 10-12)
2. Abstracts
3. Portrait and Figure
4. Watercolor
5. Your suggestion?

At the meeting on November 10th, people were able to fill out a form to show their preferences. If you would like to participate in one of these small groups and did not attend the VAL meeting or are not yet in the Verdes, please send your preferences to me by **January 1st**.

Marcy Roth
mcroth47@gmail.com

Groups As Of This Printing

Draw Studio
Wednesdays, 10-12 Art Room

Marcy Roth
mcroth47@gmail.com

Margie Barritt
Linda Berck
Anne Buhler
Kathy Brancheau
Janet Hulbert
Jackie Kingsbury
Diane Kizewski
Jane Lewis
Susan Murphy
Marcy Roth
Jackie Westbay

Abstract Studio
Wednesdays, 1-4 Art Room
Kathy Brancheau
kathybrancheau@gmail.com

Margie Barritt
Anne Buhler
Kathy Brancheau
Chris Demma
Marz Doerflinger
Kari Hogden
Janet Hulbert
Diane Kizewski
Mary Kuhr
Connie Lewis

Water Media Studio
Fridays 9-12 Art Room
Jackie Kingsbury
jackiekingsbury28@gmail.com

Margie Barritt
Anne Buhler
Kathy Brancheau
Janis Bunchman
Janet Hulbert
Jackie Kingsbury
Connie Lewis

Jewelry Studio
Time & Location TBD
Katherine Otte
kathotte@hotmail.com
Andrea Kuehn
Heidi Middleton
Katherine Otte

Gourd Studio
Time & Location TBD
Kathy Clements
wkbcllements@yahoo.com
Kathy Clements

Water Media Studio

The Water Media group met on Friday, December 3rd to experiment with new products and created notecards.



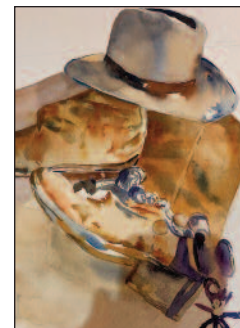
Michele Mulleady and Jackie Kingsbury



Kathy Brancheau

The group met at Tonto Verde on December 10th with a subject matter of old boots embellishing them as they wished.

Those attending were Kathy Brancheau, Linda Berck, Janis Bunchman, Lori Coue, Jackie Kingsbury and Mary Kuhr.



Draw Studio

A nice group gathered on December 15th. Conversation, sharing and critiquing are all part of this group.. Join us!



Diane Kizewski, Hope Ellis, Kathy Brancheau, Margie Barritt, Chris Rich, Linda Berck and Marcy Roth.

Beaded Cross Workshop

On Saturday, December 4th Kathy Morgan held a beading workshop at Tonto Verde. Participants created a large beaded cross.



Workshop Creations

Zentangle Workshop

Suzanne O'Malley held a Zentangle Workshop on Friday, December 10th in the Art Room. Participants created lizards and saguaros.



Workshop Creations

Vibrant Botanic Embroidery

Embellished Dried Leaf Sculptures of Hillary Waters Fayle

From thisiscoossal.com



Merging traditional craft techniques and the natural world's abundant materials, Hillary Waters Fayle meticulously stitches brightly hued florals into found camellia leaves and other foliage. From simple lines and ribbing to fully rendered botanics, the thread-based embellishments interrupt the fragile matter. The resulting sculptures evidence nature's durability while juxtaposing the organic material with the fabricated additions.

Waters Fayle describes gathers leaves and seed pods from areas around her home in Richmond, Virginia, and notes that her practice is rooted in sustainability. By using materials that are already available, like thread from her grandmother, the artist strives for zero-waste in her practice. Overall, her intention is to "bind nature and human touch," magnifying how the two interact.

Head to Waters Fayle's site or Instagram to view a larger collection of her embroidered works. You also might enjoy Susanna Bauer's crocheted leaves.

www.hillarywfayle.com

The Infallible Link Between Surprise and Creativity

From *The Groove* by Maria Brito

The catchphrase “surprise and delight” seems to have a high priority in marketers’ search for sustained customer engagement.

Artists rack their heads thinking about how to keep evolving and surprising their audiences and collectors with each new body of work.

But not that many artists or companies are able to surprise their people in the right way

Not everything that is creative is surprising. But if you can add elements of surprise to products or services that bring value, solve a problem, or engage people in an original way, you have the potential to create something truly memorable that stays in people’s minds.

A surprise is the violation of an expectation. Once you are in contact with that surprising thing, your brain reacts and your synapses fire up trying to figure out that unexpected stimulus.

The brain becomes more active after a surprise because emotions are involved. This is why creativity and surprise become so effective when mixed together and it is a phenomenon worth exploring.

Frida Kahlo, Master of The Unexpected



Frida Kahlo painting *The Wounded Table* ca. 1940.

This past week, Frida Kahlo, one of my art heroines, popped in my mind again when her self-portrait “Diego y Yo” (1949) sold at Sotheby’s for \$35 million, shattering all records by any Latin American artist.

Frida’s life was like a story penned by a magical realist author. Truth be told she had narratives inside and around her to make a lot of astonishing work.

And what really enthralls, amazes, and grabs you is the surprise she created in her paintings. That’s the reason why you can’t stop staring, even though you have seen these pictures a million times before.



Frida Kahlo, *What the Water Gave Me*, 1938, mixes traditional and ancient iconography, mythology and symbolism, eroticism and botany all mapped out onto a scene depicting the legs of the artist herself (as signified by her wounded right foot) submerged in bath water.

How did she do that? Her husband Diego Rivera said it best in 1953: “...her great powers of inventive creation within a reality that remains entirely real even as it soars to a marvelous, yet logical expression of the imagination in the realm of the unexpected, where the sudden appearance of dialectical associations are as surprising as they are undeniable.”

The strangeness of Frida’s work is at the same time anchored in reality. It’s about her life - amplified, exaggerated, weird - but still real.



Frida Kahlo, *The Love Embrace of the Universe, the Earth (Mexico), Myself, Diego, and Señor Xolotl*, 1949

There are no UFOs, flying cars or sci-fi elements in her art. Instead, there are

pierced body parts; different countries and cultures merged in the same canvas; plants, people and buildings floating on a bathtub while she’s inside.

Being a rebel helped Frida trigger surprise in the viewers’ minds. Back then, nobody was painting what she was painting.

Add to that the rawness, emotion, and authenticity in her works, and you get the winning combo: your brain will react and recall long after you are no longer in front of her paintings, because there’s not only originality but added surprise in the mix.

You Didn't See That Coming

Sometimes, all it takes is changing one thing to create a big surprise.

In 2017, Christie’s secured the consignment of the much-embattled *Salvator Mundi*, the alleged last Da Vinci painting that remained in private hands.

For decades, auction houses have categorized the artworks that they plan on selling based on their period of creation in art history. Logically, a Da Vinci painting would have belonged to the Old Masters/Renaissance auction.

But Christie’s knew that old master auctions didn’t attract the billionaires they needed to bid for *Salvator Mundi*. Those people were all vying for trophy pieces in the modern and contemporary auctions.

And that’s where *Salvator Mundi* was placed. As the centerpiece of the November contemporary sales night.

With this one move, Christie’s created a marketing stunt that people in the art world didn’t see coming.

A 600-year-old painting had a special catalogue as part of the lush package of the season and had been marketed to the right audience, the ones who could afford it, fight for it and eventually flaunt it.

The stunt paid off. The painting was sold for \$450 million and it became the most expensive work of art ever sold at a public auction, not to mention the hundreds of thousands of news stories and even a couple of documentary films that came after.

Get Down and Dirty

It’s hard to surprise people if you don’t know your audience.

If you have been to Disneyland or Disney World, chances are that the first time you stepped inside one of those parks, you were pleasantly surprised (and delighted). There’s so much to see, so many rides, shops, attractions, restaurants, parades, characters in costumes walking around.

Continued on page 10

The Infallible Link

Continued from page 9

The way in which The Walt Disney Company operates today continues to be rooted in the same way that Walt Disney ran the company from its early days until his death in 1966.

In the recent years of Disneyland in the mid-1950s, one of Walt's team members told him that they should build administrative offices so that the management could run the parks from there.

Walt opposed the idea vehemently and said: "I don't want you guys sitting behind desks. I want you out in the park, watching what people are doing and finding out how you can make the place more enjoyable for them."

On many occasions, Walt wore old clothes and a straw hat and toured the park incognito, looking for issues to fix and also for what to do to increase surprise in children's reactions and that of their parents. He carefully watched their faces and expressions and knew that when a ride didn't stimulate people enough, it needed an overhaul.

Next time you feel stuck and out of surprising ideas, go ahead and emulate Walt's strategy. All you have to do is spend more time watching the people you serve.

Proving The Opposite

This is a quite simple concept but one that is often overlooked: surprising people with something new may help others change their perspectives or challenge their fixed beliefs.

It doesn't have to be the most creative thing in the world, but it has to be new to them.

How many times have you heard: "Oh, I don't eat this type of food, or this ingredient, or that plant..."? Then those people go to a restaurant and an inventive chef uses that particular ingredient that they swore they will never eat, and that day, their expectations changed because of one single experience that surprised and delighted them.

The trick is to extend an invitation to a specific customer or audience to experience something new.

What can you come up with that is the opposite to what a certain group of people expect?

Or find a new ancillary audience that you didn't consider before? How do you prove the contrary of a generally fixed concept?

How do you violate expectations, or even better, how do you shatter conventions and create something that really surprises people while adding value to their lives?

Upcoming Workshops At The Scottsdale Artists' School

MARCH

Drawing the Portrait From Life

Shana Levenson
March 7-10
Drawing - All Levels
9:00-4:00
\$525 + fees

Abstracting the Landscape

Claudia Hartley
March 28-31
Acrylic - All Levels
9:00-4:00
\$525 + fees

Fundamentals of Studio Landscape Painting

John Poon
March 14-18
Acrylic & Oil - All Levels
9:00-4:00
\$655 + fees

APRIL

Mastering Water Media: Acrylic and Watercolor

Betty Carr
April 18-22
Acrylic, Watercolor - All Levels
9:00-4:00
\$630 + fees

Expressive Portrait

Zin Lim
April 18-22
Oil - All Levels
10:00-5:00
\$760 + fees

Dynamic Still Life

Sarah Sedwick
April 26-29
Oil - All Levels
9:00-4:00
\$525 + fees

Listed above are just a few of the upcoming workshops being offered at the Scottsdale Artists' School. Please visit their website for more information at:

www.scottsdaleartschool.org

Workshops at the Holland Center

Gelli Prints Basic Class
January 6th, \$50+materials
1:00 pm - 2:30 pm

You will be making quality prints with inexpensive materials, learning how to add texture and develop your images with rubber stamping and basic texture tools. You will be able to take home original washi tape that you make with some of your beautiful papers!

Mimi Damrauer is a local working artist, who has been teaching classes in the Valley for years. Her work has been featured in Crate and Barrel and is collected for private and corporate collections.

Please bring an apron to class or wear "art clothes".

Check out Mimi's website:

www.mimidesignsart.com

Vision Board Class
January 22nd, \$35
10:00 am - 1:00 pm

As we begin a new year, we all want it to be happy and satisfying. So, see it that way! Visualization is one of the most popular and effective mind workouts that you can do. This class will help you to capture your vision of the future by constructing a vision board.

Students will take images from magazines and place them on poster boards. These images represent hopes, dreams, goals, and desires for the coming year. The class will begin with writing what we want to let go of from 2021. Then we will begin assembling our 2022 intentions on our poster boards. This class is fun, relaxing, and inspirational. Meeting in a group like this enhances this experience, as you share and connect with others.

Students need to bring their own poster boards, glue sticks, photos and images they wish to place on their boards. Your instructor will also have some magazines that students can look through along with some other fun stick-on objects.

Susanne Holly has been creating her own vision boards for the past 25 years. She will help everyone envision a bright and beautiful 2022 through utilizing a vision board.

Register at the Holland Art Center
34250 N 60th St, Bldg B, Scottsdale AZ
www.hollandcenter.org
click on Lifelong Learning

VAL CALENDAR

JANUARY

- 12 VAL General Meeting
- 13 Fountain Hills Art Show Reception
- 15 Abstract Explorations
- 21 Alcohol Ink Tile Painting
- 27 Heard Tour

FEBRUARY

- 12 Ink & Etching
- 16 Scottsdale Art Tent Excursion
- 19 Abstract Explorations

FEBRUARY

- 25 Fiber Clay Sculpting
- 26 Fiber Clay Sculpting

MARCH

- 12 Abstract Explorations
- 19 Ink & Etching
- 20 Spring Art Show

APRIL

- 23 Abstract Explorations

Calendar Is Subject To Change.

Fountain Hills Juried Art Show

The annual January Fountain Hills Juried Art Show was open to all area resident artists in the greater Fountain Hills area, including the Verdes. Artists were invited to compete, this year, for ribbons and monetary prizes. Awards will be announced at the reception, Thursday, January 13th, from 6:00-7:30 pm.

Delivery of art will be on January 6th between 12:30 and 2:00 pm. The show will hang through January 31st.

The judge for the exhibition is Donna Levine. Donna has been painting for over 60 years and teaching for over 40 years. She has a Masters Degree in Painting & Block Printing from Pius XII Institute in Florence, Italy, and Bachelor of Arts in Art & Philosophy from Dominican University in Illinois.

Awards: Best of Show \$100. First, Second and Honorable Mention Ribbons for category awards plus monetary awards depending on number of entries.

Volunteers Needed!

VAL members are asked to help hang the show and bring a finger dessert or cheese/fruit tray to the opening reception.

For more information or questions, contact:

Bonnie Schweih
480-467-9333
bonnieken65@gmail.com

Light and Legacy: The Art and Techniques of Edward S. Curtis



Mosa-Mohave, 1903, photogravure; From *The North American Indian* Volume 2, Portfolio Plate no. 61. The Peterson Family Collection

Western Spirit: Scottsdale's Museum of the West is proud to announce the stunning exhibition celebrating the life and works of Edward Curtis. The show will run through late spring 2023.

Over three decades, Curtis created thousands of images, audio recordings, and the earliest motion pictures of Native Americans, all while making tremendous contributions to the art and science of photography.

Due to Covid protocols, advanced ticket sales for timed entries will take place. Masks must be worn. Visit website for more information:

<https://scottsdalemuseumwest.org>

Alcove & Glass Case Exhibits

Sharing Your Art With The Community

Sign-up sheets for the 2021/2022 Season are in the Art Room on the bulletin Board. Please consider signing up to show your work in either exhibit. We would like to have two persons share the Glass Case and Alcove Exhibits through April.*

For the Alcove Exhibit contact:

Michele Mulleady
703-408-5795
mmulleady29@gmail.com

For the Glass Case Exhibit contact:

Katherine Otte
480-404-6107
kathotte@hotmail.com

* In order to give all members a chance to display their crafts or artwork, a limit of displaying twice in a calendar year will be observed.

Alcove Exhibit

DEC Gaughen/Perry
JAN Abstract Painters/Brancheau
FEB Demma/Botkin
MAR Schols/Doerflinger
APR

Glass Case Exhibit

DEC Middleton/Leite
JAN Hogden
FEB Lusch/
MAR Demma/Visconti

The Glass Case Exhibit
has been removed for renovation
for the time being.

New Member?

For orientation or questions, contact:

Marcy Roth
785-452-1063
mcroth47@gmail.com

Chris Rich
720-771-0274
chris_rich@msn.com

VAL Membership Dues

Membership Dues are now due for the 2021/2022 Season. Annual dues are \$30.00 for the season which runs from November 2021 to November 2022.

Please pay with check payable to the Verdes Art League. You may put it in the Membership Envelope in the Black File Box in the Art Room, or mail it to our treasurer:

Anne Buhler
18426 E Picacho Rd
Rio Verde AZ 85263

Next Newsletter

Deadline for February Newsletter is **Wednesday, January 19th**. Please keep sending in your stories and images to Susan Murphy:
sdmurphy@gmail.com

Trivia Answer: City Guards

Ongoing Classes

General Art Instruction:



Instructor: Eddie Lopez
Rio Verde Community Center
Art Room
Mondays 9:30 am - 12:30 pm

Curriculum includes Drawing and Painting in all media. When the number of students exceeds what works well for the class, he will add additional classes. Watch this space for continuing information or check out the Art Room door for the current schedule. Classes are \$25 payable in cash only. Messages can be left for Eddie at the Community Association office.

Draw Studio:
Marcy Roth 785-452-1063
Rio Verde Community Center
Art Room
Wednesdays 10:00am - 12:00pm

Abstract Studio:
Kathy Brancheau 925-786-3771
Rio Verde Community Center
Art Room
Starts December 1st
Wednesdays 1:00 pm - 4:00pm

Water Media Studio:
Jackie Kingsbury 303-589-1712
Rio Verde Community Center
Art Room
Starts December 3rd
Fridays when available
9:00am - 12:00pm

Educational Programs:

Kathy Brancheau
Kimberly Schols
Kari Hogden
Rio Verde Community Center
Art Room

TUESDAYS:
Open Studio/Classes/Workshops
All Day

WEDNESDAYS:
Draw Studio, Mornings
Abstract Studio, Afternoons

THURSDAYS:
Open Studio/Classes/Workshops
Mornings
Woodworkers All Afternoon

FRIDAYS:
Water Media Studio, Mornings
Open Studio/Classes/Workshops

SATURDAYS:
Open for Guest Art Teachers

What's Happening

MESA CONTEMPORARY ART MUSEUM

Jennifer Caldwell & Jason Chakravarty
January 14 Through April 3rd



Arizona artists Jennifer Caldwell and Jason Chakravarty create narrative driven glass sculptures. Their work references personal observations from daily life and travel. Compositions always include recognizable, nostalgic and/or iconic imagery. This is accomplished utilizing a full spectrum of technical glass approaches. Head in The Clouds encompasses the overshadowing cognitive weight felt during the pandemic.

PHOENIX ART MUSEUM

Landscapes of Extraction
Through March 6th



Landscapes of Extraction: The Art of Mining in the American West explores the evolution of the art of mining, with works from the 1910s through today that depict regional landscapes of enterprise and examine how mining has altered the natural environment on a spectacular scale.

HEARD MUSEUM

Remembering the Future
Through January 2nd, 2023



Remembering the Future: 100 Years of Inspiring Art will showcase painting and sculpture produced by leading American Indian artists of the 20th and 21st centuries.



Board of
Directors

2021/2022

Co-Presidents

Toni Lowden
tonilowden@yahoo.com
775-772-0844

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marz@marzdoerflinger.com
360-481-2005

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630-649-4481

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Susan Murphy
sdmurphy@gmail.com
480-707-3152

Lecture Series

Valerie Holton
valerie.holton@comcast.net
847-507-5348

Glass Case Exhibit

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kathotte@hotmail.com
480-404-6107

Alcove Exhibit

Michele Mulleady
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Educational Programs

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Kari Hogden
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608-387-1350

Social

Jacki Westbay
jwestbay@aol.com
480-620-8833

Peg Zarlengo
pegzarlengo@comcast.net
303-910-0730

Member Care

Connie Lewis
dkcllewis@cox.net
480-250-9336

New Member Orientation

Marcy Roth
mcroth47@gmail.com
785-452-1063

Chris Rich
chris_rich@msn.com
720-771-0274

Art Excursions

Diane Kizewski
Dlk_1021@yahoo.com
715-498-9958

Mary Kuhr
marykuhr@gmail.com
602-430-5898

Website/Directory Additions

Nancy Gray
njgray@asu.edu
480-290-5590

Librarian

Ruth Orton
ruthorton@gmail.com
443-871-5515

Past Co-Presidents

Jackie Kingsbury
jackiekingsbury28@gmail.com
303-589-1712

Connie Lewis
dkcllewis@cox.net
480-250-9336