



VAL Members Awarded At The Fountain Hills Juried Art Show

Verdes Art League members were well represented at the Annual Fountain Hills Juried Art Show sponsored by the Fountain Hills Art League and the Fountain Hills Cultural and Civic Association. The juror, Donna Levine, basically judged on three criteria. 1. Understanding and the ability to use basic elements of drawing, composition, color and value. 2. Understanding the possibilities and skill in the use of the chosen media. 3. Communication! What is the artist saying and is the artist achieving it?

Unfortunately, the Opening Reception and Awards Presentation was cancelled due to Covid. The show ran through January at the Fountain Hills Community Center.

Verdes Art League members were big winners! Taking First Place in oil was Mary Kuhr for her painting *Light in the Desert*. Chris Demma took Second Place in oil for her painting *Midnight Buds*. Kathy Brancheau took First Place in acrylic for her painting *Coming Back Around*. Jackie Kingsbury took Second Place in watercolor for her painting *Unfolding*, and Honorable Mention for *Out of the Box*. Kathy Brancheau also took Second Place for her mixed media piece *Fall in the Forest*.

Congratulations to all!



Mary Kuhr's *Light in the Desert*, First Place Oil

 Like us on Facebook

Newsletter is online at www.rioverdearizona.com under Community Center & Verdes Art League, in the Post Office and online at www.verdesartleague.org

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From The Co-Presidents



Marz Doerflinger

Toni Lowden

Challenges seem to pop up everywhere when the calendar flips to a new year. As a painter I have been flooded with invitations to "paint 30 paintings in 30 days," "post a new work everyday for ten days and nominate a friend to do the same," and "start every day with 15 minutes of journaling in February." The suggestions are endless. I usually end up choosing one and following it through to its conclusion. Sometimes I see a slight improvement in my work as a result, and sometimes the challenges leave me uninspired. This year, however, I participated in a challenge that was a game-changer; one that I intend to do every year from here on. I was challenged to paint the first painting I did last year, as my first painting this year. Such a simple idea that gave me a chance to see how I have changed (and hopefully improved) and gave me clarity on where I need to focus next. Sometimes the best way to move forward is to look back at where we have been.

Another good way to move forward is to immerse yourself in the work of our contemporaries. The Verdes Art League excursion team has put together an exciting calendar of field trips in the coming months. I plan on joining the Scottsdale Art Tents trip on February 16 and hope you consider participating as well. Sign up sheets are in the black box in the Art Room under Excursions.

Happy creating,
Marz

If you are like me, you are starting the New Year writing goals.

Here are five things Nicholas Wilton of the Creative Visionary Program believes every artist must have to thrive.

- #1 Clarify their own creative path.
- #2 Learn to critique and improve their own art.
- #3 Learn to critique, give feedback and help improve the art of others.
- #4 Establish a sustainable, joyful art practice.
- #5 Become part of an inspiring, supportive and sharing, art community.

Once you get all of these, you are golden.

The fifth one jumps out at me, because here in the Verdes we are so fortunate to have such a community. Even as we are faced with a new surge of Omicron and some of us must self quarantine, Susan's newsletter is truly inspiring.

The supportive line-up of available free groups to join is impressive and participating in excursions to museums and exhibitions and the social time at meetings gives opportunities for sharing. I'll be taking time this year to establish a more consistent studio practice. By showing up earlier in the day before my energy is spent on the "to do" list. In making studio time my priority I hope to do more of what makes my soul happy. These are challenging times in which we live. But we are not the only generation to have known difficult days. It is comforting to realize that others before us have persevered and prospered. During the dark days of the Depression, an editorial in the October 1932 issue of Ladies Home Journal encouraged readers to remember that the return of good times isn't wholly a matter of money. "There is a prosperity of living which is quite as important as prosperity of the pocketbook." The magazine stressed that, "It is not enough to be willing to make the best of things as they are. Resignation will get us nowhere. We must build what amounts to a new country. Where we were specialists in spending, we are becoming specialists in living." I translate this to growing through our art. I remember the exact moment when I found that quote. In fact, in packing up our family home in Nevada while going through chemo, I felt exactly like a woman who has packed up her family and all her worldly possessions in Boston to cross the country in a covered wagon in search of the Promised Land. "For two thousand miles I had kept the dream of a better life alive while enduring Indian attacks, epidemics, drought, blizzards, snakes, and salted beef. By the time I got to Nebraska Territory with a thousand miles to go I had come too far to turn back". Like that pioneer woman, I was discouraged. When I found that magazine article I immediately embraced it as a telegraph message to my soul. "Keep going. Don't stop. You're on the right path and you are not alone."

From that moment I have never looked back. I have learned firsthand that this attitude has the power to transform lives. It's time to invest our souls with all the creative energy at our disposal.

Good luck writing the goals that are important to you. We are all in this pursuit together. It's what connects us. Don't quit your Day Dream.

Toni

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Classes & Workshops
Pages 5 & 6

New
Oil & Acrylic Painting
Studio
Tuesdays 10-1
See Page 7

NEXT VAL General Meeting

WEDNESDAY
March 9 - 3 pm
Rio Verde Community
Center Large Meeting
Room

Nancy Gray will give a talk about improving our website, submitting work and photographing your work.

Welcome New Members!

Hope Ellis
Irene Fleming
George Gruel
Missy Leathers
Rosie O'Neil
Nancy Renaut
Barb Smith

VAL Lecture Series
Will Return Next Season



Chris Demma's *Midnight Buds*, Second Place Oil



Kathy Brancheau's *Coming Back Around*, First Place Acrylic



Jackie Kingsbury's *Unfolding*, Second Place Watercolor



Jackie Kingsbury's *Out of the Box*, Honorable Mention Watercolor



Kathy Brancheau's *Fall in the Forest*, Second Place Mixed Media



Chris Demma's *Sojourn*, Oil



Ed Botkin's *Arizona Winter*, Oil



Mary Kuhr's *Salties*, Oil



Ed Botkin's *Golden Reflection*, Oil

Art Excursions

February

Scottsdale Art Tents



Wednesday, February 16
9:30 am

Come join us on February 16th! Our first stop will be the annual "Celebration of Fine Art" tent off the 101 and Hayden Road. You will see 100 artists creating and showcasing their art. We can enjoy lunch at the tent. If this isn't enough art for you, we will venture to the 16th Annual "Fine Art Expo" on Scottsdale Road and Jomax. You will have the opportunity to meet 124 artists while they work in their studios creating fine art under the 44,000 square foot tent. Mark this date on your calendar and sign up in the black box in the Art Room under Excursions.

www.celebratart.com

www.arizonafineartexpo.com

Any questions, contact:

Diane Kizewski

715-498-9958

Dlk_1021@yahoo.com

Mary Kuhr

602-430-5898

marykuhr@gmail.com

March

Mesa Contemporary Art Museum



Date to be Determined

43rd Annual Contemporary Craft Show

Highlighting the finest in contemporary crafts from across the country, Mesa Contemporary Arts Museum's Annual Contemporary Crafts has become a benchmark for innovation and quality. Representative of traditional craft mediums including ceramics, fibers, basketry, metals, wood, glass, jewelry, papermaking and book arts, this exhibition showcases 45 artworks by 36 artists, representing 15 states.

Details to follow in the March newsletter.

2022 Spring Art Show

SUNDAY, MARCH 20

The VAL Spring Arts & Craft Show will be held at the Rio Verde Community Center on Sunday, March 20 from 9 am to 4 pm. Deadline for registration was January 21st.

Set up for participating artists can take place after 1 pm. on Saturday, March 19th. If you would rather set up on Sunday morning, Ed will open the doors at 6:30 am. Grids and tables will be set up prior. Each participant will be asked to take care of their own tableclothes for display.

If you are not going to be showing art – mark your calendar for March 20th to come see some really great art!

If you have any questions, please contact Ed Botkin at:

ek@edbotkin.com

480-488-1051



Classes Workshops

February

Abstract Acrylic Painting Explorations

With Kathy Brancheau

Monthly on Saturdays:

February 19

March 12, April 23

1:00 pm - 3:00 pm

Rio Verde Art Room

\$40

Limit 8



In this class we will explore acrylic painting and mixed media in an abstract setting using all kinds of mediums and gels. Gels and mediums for experimentation will be provided.

Supplies needed: a basic set of high flow (soft body) acrylic paints, brushes: 1/2" flat, and #8 round, hair comb, old spatula and 1" foam brush.

Sign up in the black file box in the Art Room. Make your check payable to Kathy Brancheau.

Any questions, contact Kathy:

925-786-3771

kathybrancheau@gmail.com

Fiber Clay Sculpting

With Michele Mulleady

TWO DAY - Friday & Saturday

February 25th & 26th

9:00 am - 1:00 pm

Rio Verde Art Room

\$50, all supplies included + list below

Limit 10



Learn how to build sculptures with air dry Sheepdog fiber clay. No sculpting skills required. Sculptures are built by using armatures and simple shapes.

Bring an apron, old scissors, craft acrylic paints, any clay tools you own and your imagination!

Sign up in the Art Room black file box. You may mail your check to Michele at 28018 N Desierto Dr, Rio Verde AZ 85263, or place it with your registration in the file box.

Any questions, contact Michele:

703-408-5795

mmulleady29@gmail.com

March

Watercolor Batik

With Connie Lewis &

Jackie Kingsbury

Saturday, March 5th

9:00 am - 2:00 pm

Rio Verde Art Room

\$45

Limit 12



Batik is a fun interactive process. Connie and Jackie hope that you will join them for a day of creativity. Beginning painters can do this!

Supplies provided: drawings to trace (you may bring your own drawing, which is encouraged), wax, wax brushes, irons, rice paper, instructions and a paint palette and brushes.

You will need to bring a fine point sharpie pen, brushes, watercolor paints, water container, wax paper and paper towel & newspaper if you have any. Please bring a sack lunch too! Sign up in the Art Room in the black file box.

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Classes Workshops

March

Watercolor Workshop

With Raleigh Kinney

Friday, March 11

9:00 am - 3:00 pm

Rio Verde Art Room

\$50

Limit 12, Supply List in Black File Box



Over the past thirty years, Raleigh has enjoyed a reputation of high regard from his peers through the continued critical appraisal of his own studio and plein air works, and through his continued acceptance in major art shows and competitions, as well as from the sales of his paintings and his watercolor workshops.

Sign up in the Art Room in the Black File Box. You can mail your check to Raleigh at: 8317 E Farmdale Dr, Mesa AZ 85208 or pay the day of workshop.

Ink & Etching Workshop

With Justine Mantor-Waldie

March 19

\$150 at her home in Fountain Hills



Jackie Westbay's work learned at Justine's class.

Justine will hold a one-day Ink and Etching on Scratchboard Class on March 19th. You will create stunning atmospheric effects by applying watercolor wet-on-wet techniques using the unique properties of ink. Capture foreground and textural details with etching and pointillist techniques to achieve multiple, layered paintings. Learn color mixing for transparent and opaque colors, etching techniques, and compositional considerations for these exciting paintings. Supplies provided for this class: etching tool, brushes, palette, more than 50 acrylic inks and pearlescent inks, scratchboards will include, (3x5, 5x7" and 9x12 inches) (I have source pictures also but students may choose to bring their own). This one-day workshop will be at Justine's home in Fountain Hills.

For additional information or to sign up for her class, you can call or email Justine at:

480-837-2681

Justine.waldie@cox.net

or visit

www.sedonaartscenter.org

under workshops>Ink & Etching on Scratch Board.

If you have questions regarding any of the workshops, please contact Educational Program Chairs:

Kathy Brancheau
kathybrancheau@gmail.com
925-786-3771

Kimberly Schols
kimberlybellschols@gmail.com
480-566-5823

Kari Hogden
karihogden@gmail.com
608-387-1350

Class/Workshop Forms are in the Art Room.

Notice

Registrations for Workshops will not be accepted without a check. There is a 14-day cancellation policy.

“

Color is my day-long obsession, joy and torment.

Claude Monet

”

Fountain Hills Theatre Fundraiser

By Connie Lewis



Many theatres have closed during these times. Fountain Hills Theatre is struggling but still operating for our entertainment. They are having a fundraiser dinner on Sunday, March 6 at 6:00pm. at the D.C. Grill in Fountain Hills. Tickets are \$125. I am asking for a donation of your art that would be tax deductible. It would support the arts which we all enjoy.

Please call me:

Connie Lewis
480-471-2116

You can drop off your art or I will be happy to pick it up. I will put some forms in the Art Room. Let's help keep local theatre alive! Thank you! You are such a giving group of artists!

Gourd Demonstration



Gourd artist Margaret Sullivan gave a demonstration of her work at the Fountain Hills Artists' Gallery on January 11th. Inspired by the Southwest, Margaret said she spends hours dreaming up creations on gourd canvases only nature can make. With the help of pyrography carving, dyes and paints, along with beads, precious stones and feathers, the gourds are turned into creations of art.

Alcove Displays Are Calling Your Name

*Share Your Art With The Community!
We Need Members To Sign Up!*

Please sign up for the Alcove Display. We need displays from April on. It's a great opportunity for you to show your work and possibly make a sale!

Sign-up sheets are in the Art Room on the bulletin board. If you have any questions, please contact Michele Mulleady:

703-408-5795
mmulleady29@gmail.com

Christmas Mail Box



Mail Box Nativity Scene by Ed Botkin

Marcy Roth shares this image from one of her walks around Tonto Verde during the holidays. Ed Botkin decorated his mailbox with painting and nativity scene. Nicely done, Ed!

Art Trivia

How did Leonardo Da Vinci gain a good understanding of human anatomy?

Answer on Page 12

JANUARY

In The Alcoves

Abstract Studio Group

The Abstract Studio group meets on Wednesday afternoons in the Art Room from 1:00 pm to 4:00 pm.



Kathy Brancheau



Marz Doerflinger



Kari Hogden



Toni Lowden



Peg Zarlengo

Heard Tour On January 27th



L-R: Diana Beal, Jane Lewis, Janet Dick, Mary Kuhr, Marcy Roth, Chris Rich, Susan Murphy, Diane Kizewski, Hope Ellis, Andrea Kuehn, Jacki Westbay, Kathy Brancheau, Susie Pringle, Linda Berck.

The Verdes Art League enjoyed a wonderful day at the Heard Museum with Rio's very own Linda Heftner, who gave a docent led tour of the exhibition "Remembering the Future". Linda has a wealth of information and interesting stories to go with each piece.

"Remembering the Future" showcases 100 Years of Inspiring Art with paintings and sculptures produced by leading American Indian artists of the 20th and 21st centuries from the Heard collection.

A delicious lunch followed at the Courtyard Cafe at the Heard.



Docent, Linda Heftner during the tour.



Draw Studio

By Marcy Roth



Draw Studio meets in the Art Room on Wednesdays, 10:00 am to noon. It is open to all! We each bring our own project and work on it while in the company of other artists. We talk art, support each other's work and welcome everyone. Draw Studio is a great way to get to know other artists in our community. You do not need to sign up. It's free and fun. DO JOIN US!!

Draw Studio
Wednesdays, 10-12 Art Room
Marcy Roth
mcroth47@gmail.com

Join Another Studio Group

All Studio Groups are free and open to all! Consider joining any group. If you have any questions, please contact group chair.

New!
Oil & Acrylic Painting Studio
Tuesdays, 10-1 Art Room
Linda Berck
lindaberck01@gmail.com

Abstract Studio
Wednesdays, 1-4 Art Room
Kathy Brancheau
kathybrancheau@gmail.com

Water Media Studio
Fridays, 9-12 Art Room
Jackie Kingsbury
jackiekingsbury28@gmail.com

Four Ways To Cultivate Creative Resilience

From *The Groove* by Maria Brito

Resilience is a word that points at your capacity to recover. It is the individual effort you make to achieve good outcomes despite serious threats to adaptation.

If you are resilient, you often develop the quality of being creatively engaged with your surroundings. That is, the ability to take the good, the bad and the ugly and use it positively to create art, products, or services, find solutions to new problems, and above all, avoid the sensation of being stuck.

The active principle of creative resilience is to remain engaged even if you feel initially overwhelmed by fear, sadness, or anxiety.

I found four qualities that are consistently present in people who possess this trait. If you think about them, they aren't so difficult to adopt.

Rely on Mentors



Jacob Lawrence in his Seattle, WA studio in 1986.

Jacob Lawrence was the first African American artist who gained wide respect and recognition in the art world in the United States. He became extremely successful critically and commercially.

While alive, he represented the United States in the Venice Biennale, had large solo exhibitions at the Brooklyn Museum, The Seattle Art Museum and the Whitney Museum. The year after his death in 2001, he had a retrospective at the Phillips Collection that traveled to the Whitney, the Detroit Institute of Fine Arts, the Los Angeles County Museum of Art, and the Museum of Fine Arts, Houston.

But his path wasn't rosy. Imagine the racial issues of 100 years ago. On top of that, in 1924 his mother put Lawrence and his two younger siblings into foster care in Philadelphia and moved to New York.

These events can cause traumatic distress in a child who could become part of the at-risk-youth in society. But not to a creative, resilient person like Lawrence. When he was 13, he and his siblings

moved to New York to reunite with his mother. By his own account, moving to Harlem was the best thing that could have happened to him.



Jacob Lawrence. Bar 'n Grill. Casein on paper, 1937.

As soon as he arrived in New York, Lawrence, who was artistically inclined since his preschool years, met Augusta Savage, Charles Alston, and Norman Lewis - three key artistic figures in the Harlem Renaissance.

These mentors encouraged him to continue painting, even when he had dropped out of high school, gave him direction and praise, helped him find free arts programs and enrolled him in special projects that required people with his skills so that he could get paid.

Adding to the difficulties, this was 1929 and the Great Depression was starting to deplete people's coffers around the world. Lawrence felt the effects of this time, yet he was resilient and surrounded by a community of people who believed in him. He in turn used everything that was happening around him as an opportunity to develop his talent.

Keep Doing The Work



Jacob Lawrence. Creative Therapy. Casein over graphite, 1949. One of the paintings he did while at the Hillside Hospital in Queens.

When bad stuff happens, people tend to quit everything to dwell in misery. While it is normal to feel anxious in the face of uncertainty or to mourn a loss for a period of time, creative resilience calls for a more active stance.

In 1946, Lawrence was invited by Josef Albers to teach at Black Mountain College in North Carolina. Upon his return to New York, he grew depressed and in 1949, he checked himself into Hillside Hospital in Queens, where he remained for eleven months.

What did he do at the hospital? He painted every day and produced his Hospital Series, works that placed a focus on his subjects' emotional states as an inpatient. Lawrence recovered from the experience and his career continued burgeoning. In fact, following his stay at the hospital, critics noted that Lawrence's work became more sophisticated and subtle with a more varied palette.

In 1968, he was teaching 21 hours a week at Pratt Institute, The New School and The Art Students League (that's not counting the time spent preparing the lessons before and reviewing and grading assignments after) and that still did not affect his output of paintings that he continued producing, exhibiting, and selling like hot cakes.

Being grounded in doing the work allowed Lawrence to remain unstuck and flowing even when things seemed to go south or when there was so much on his plate, he could barely handle his commitments.

Have a Burning Passion For What You Do

Regardless of what you do, if you are fueled by excellence and ambition, the desire to succeed grants you creative resilience when you experience a failure or encounter obstacles along the way. You are here to feel that passion and desire and to allow that force to move you along the way.

That impulse is what motivated Rose Blumkin (known as "Mrs. B"), a Russian immigrant who lived in the worst conditions before she finally fled Belarus with her husband to the United States in 1917, eventually settling in Omaha, Nebraska in 1919. After trying her luck with a couple of small clothing stores, she started her own furniture business with \$500 she borrowed from a brother and opened her business in the basement of her husband's shop in 1937.

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Creative Resilience

Continued from Page 9

Nothing was easy, but Blumkin was creative and resilient: she purchased goods and only made a 10% profit on them instead of doubling the prices like her competitors did. Soon enough, everyone was buying carpets, sofas and tables from her.

Regarding her business operations, she once said in her broken English: "Up to 1942, nobody would sell me nothing — the leading lines. I wasn't good enough for them. And the banks never loaned me a penny. So I was so smart, I outsmarted the bankers. Anything the manufacturers didn't sell me, I went to different towns."

What was one of her creative, resilient tactics? She asked her own customers to lend her money, because they knew her and trusted her.

She was driven by passion, not necessarily about home goods, but she was obsessed with the business itself. "I want to do all the business I can and get every customer I can. Business is like raising a child — you want a good one. A child needs a mother, and a business needs a boss. . . My hobby is figuring out how to advertise, how to undersell, how much hell to give my competitors."

Blumkin grew the company to become the largest indoor furniture store in America.

This caught the attention of Warren Buffet. In 1983, Buffett purchased a 90% share of the Nebraska Furniture Mart for \$60 million. To this day, he still praises her grit and resilience.

Practice Gratitude

If you express gratitude for what you have, whether that is in a journal or out loud, consistently, and earnestly, you will experience creative resilience in abundance.

Both Lawrence and Blumkin had a refreshing sense of gratitude for the circumstances of their lives.

In a long conversation with art critic Carol Green, Lawrence expressed gratitude, more than once, to his mentors, patrons, Edith Halpern (the gallerist who put him on the map), his students and to the continued opportunity to teach.

As for Blumkin, she said, "The people who were born in this country don't appreciate all these wonderful things, like those who [like me] came from out of the darkness".

Upcoming Workshops At The Scottsdale Artists' School

APRIL

Mastering Water Media: Acrylic and Watercolor

Betty Carr
April 18-22
Acrylic, Watercolor - All Levels
9:00-4:00
\$630 + fees

Expressive Portrait

Zin Lim
April 18-22
Oil - All Levels
10:00-5:00
\$760 + fees

Dynamic Still Life

Sarah Sedwick
April 26-29
Oil - All Levels
9:00-4:00
\$525 + fees

MAY

Portrait Drawing in Charcoal to Limited Palette

Sookyi Lee
May 2-6
Charcoal - All Levels
9:00-4:00
\$600 + fees

Making Connections

Kevin MacPherson
May 2-6
Oil - Intermediate Advanced
9:00-4:00
\$995 + fees

Painting the Town! Cityscape Painting Fundamentals

Rob Adamson
May 9-12
Oil - All Levels
9:00-4:00
\$550 + fees

Listed above are just a few of the upcoming workshops being offered at the Scottsdale Artists' School. Please visit their website for more information at:

www.scottsdaleartschool.org

Workshops at the Holland Center

Copper Bookmarks
February 5, \$65
10:00-2:00

This is a metal embossing Basics class. Your instructor, Lynda Abare, will provide everything you need to create a highly textured, amazingly pliable copper bookmark "sampler". We will discuss tools, different ways to patina copper, how to transfer a pattern, and also create several textures using simple hand tools.

You will get a list of supplies when you register.

Gem Heart Pendant
February 9, \$20
10:00-11:30

Just in time for Valentine's Day! Come make a gem heart pendant with Julia Harmon. You will have your choice of gemstones. Students can bring jewelry tools or share class tools. Material fee of \$2 paid to instructor at beginning of class.

Gelli Prints Basic Class
February 24, \$20 + \$10 material fee
1:00-3:00

If you did not get a chance to take Mimi's December or January class, this is your opportunity to get the basic concepts and tips of making Gelli Prints. Mimi will take you through the individual steps to help you create your own Gelli prints (they are really cool). Over the next few months, Mimi will be teaching classes at the Holland Center enabling you to use the prints you created to make all sorts of wonderful items.

You will be making quality prints with inexpensive materials, learning how to add texture and develop your images with rubber stamping and basic texture tools. You will be able to take home original washi tape that you make with some of your beautiful papers!

Mimi Damrauer is a local working artist, who has been teaching classes in the Valley for years. Her work has been featured in Crate and Barrel and is collected for private and corporate collections.

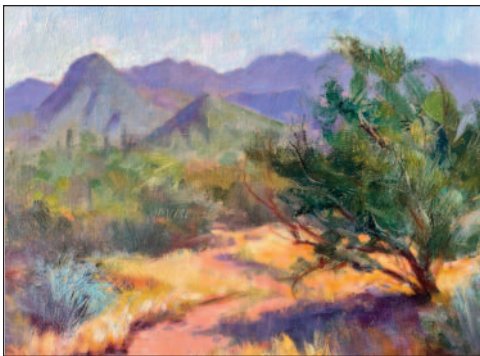
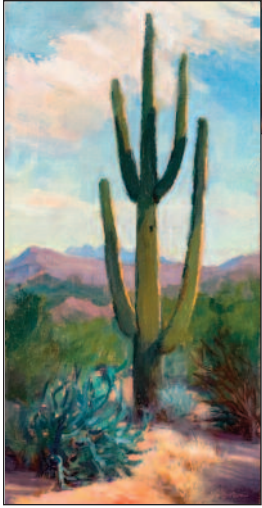
Please bring an apron to class or wear "art clothes".

Register at the Holland Art Center
34250 N 60th St, Bldg B, Scottsdale AZ
www.hollandcenter.org
click on Lifelong Learning

What Are You Up To?

Kari Hogden

One of my New Years resolutions was to get outside and paint from life more often. So I have. Here are a few paintings that I have done within three miles of my home. Painting from life has helped me observe more carefully and it keeps me from second guessing my choices, as there is a limited time to complete a painting before the light changes.



Stretching Canvas Demonstration

Ed Botkin gave an informative demonstration on canvas stretching after the General Meeting on January 12th.

Ed gave instructions on canvas boards, stretching canvas and galley wrapped canvas.



Ed Botkin creates a canvas board.



Ed stretches a canvas.



Ed demonstrates wrapping a canvas.



Thanks to Jackie Westbay for refreshments after the meeting.

V A L CALENDAR

FEBRUARY

- 12 Ink & Etching
- 16 Scottsdale Art Tent Excursion
- 19 Abstract Explorations
- 25 Fiber Clay Sculpting
- 26 Fiber Clay Sculpting

MARCH

- 5 Batik Watercolor
- 9 General Meeting
- 11 Watercolor/Raleigh Kinney
- 12 Abstract Explorations
- 19 Ink & Etching
- 20 Spring Art Show

APRIL

- 23 Abstract Explorations

Calendar Is Subject To Change.

Alcove & Glass Case Exhibits

Sharing Your Art With The Community

Sign-up sheets for the 2021/2022 Season are in the Art Room on the bulletin Board. Please consider signing up to show your work in either exhibit. We would like to have two persons share the Glass Case and Alcove Exhibits through April.*

For the Alcove Exhibit contact:

Michele Mulleady
703-408-5795
mmulleady29@gmail.com

For the Glass Case Exhibit contact:

Katherine Otte
480-404-6107
kathotte@hotmail.com

* In order to give all members a chance to display their crafts or artwork, a limit of displaying twice in a calendar year will be observed.

Alcove Exhibit

FEB Demma/Botkin
MAR Schols/Doerflinger
APR

Glass Case Exhibit

DEC Middleton/Ste
JAN Hogden
FEB Lusch/
MAR Demma/Visconti

The Glass Case Exhibit has temporarily been removed for renovation.

New Member?

For orientation or questions, contact:

Marcy Roth
785-452-1063
mcroth47@gmail.com

Chris Rich
720-771-0274
chris_rich@msn.com

VAL Membership Dues

Membership Dues are now due for the 2021/2022 Season. Annual dues are \$30.00 for the season which runs from November 2021 to November 2022.

Please pay with check payable to the Verdes Art League. Please include your email address. You may put it in the Membership Envelope in the Black File Box in the Art Room, or mail it to our treasurer:

Anne Buhler
18426 E Picacho Rd
Rio Verde AZ 85263

Next Newsletter

Deadline for March Newsletter is **Wednesday, February 16**. Please keep sending in your stories and images to Susan Murphy: sdmurphy@gmail.com

Trivia Answer: Leonardo Da Vinci
famously dissected corpses to understand bone and muscle structure.

Ongoing Classes

General Art Instruction:



Instructor: Eddie Lopez
Rio Verde Community Center Art Room
Mondays 8:30 am-12:30 pm
12:00 pm-3:00 pm

Curriculum includes Drawing and Painting in all media. When the number of students exceeds what works well for the class, he will add additional classes. Watch this space for continuing information or check out the Art Room door for the current schedule. Classes are \$25 payable in cash only. Messages can be left for Eddie at the Community Association office.

Oil & Acrylic Studio:
Linda Berck 630-219-8595
RV Community Center Art Room
Tuesdays 10:00am - 1:00pm

Draw Studio:
Marcy Roth 785-452-1063
RV Community Center Art Room
Wednesdays 10:00am - 12:00pm

Abstract Studio:
Kathy Brancheau 925-786-3771
RV Community Center Art Room
Wednesdays 1:00pm - 3:00pm

Water Media Studio:
Jackie Kingsbury 303-589-1712
RV Community Center Art Room
Fridays when available
9:00am - 12:00pm

Educational Programs:

Kathy Brancheau
Kimberly Schols
Kari Hogden

Rio Verde Community Center Art Room

TUESDAYS:
Oil Painting Studio, Mornings
Open Studio, Afternoons

WEDNESDAYS:
Draw Studio, Mornings
Abstract Studio, Afternoons

THURSDAYS:
Open Studio/Classes/Workshops
Mornings
Woodworkers All Afternoon

FRIDAYS:
Water Media Studio, Mornings
Open Studio/Classes/Workshops

SATURDAYS:
Open for Guest Art Teachers

What's Happening

MESA CONTEMPORARY ART MUSEUM

43rd Annual Contemporary Crafts
February 11 Through April 24



Highlighting the finest in contemporary crafts from across the country, Mesa Contemporary Arts Museum's Annual Contemporary Crafts has become a benchmark for innovation and quality. Representative of traditional craft mediums including ceramics, fibers, basketry, metals, wood, glass, jewelry, papermaking and book arts, this exhibition showcases 45 artworks by 36 artists, representing 15 states.

PHOENIX ART MUSEUM

Generation Paper: Fast Fashion of the 60s - Through July 17



During the 1960s, paper dresses took the world by storm, when Scott Paper Company launched an ingenious marketing campaign—an early forerunner of viral marketing strategies—to promote “Dura-Weve,” the textile featured in their new disposable tableware line. With the idea that paper dresses were the future, other companies like Mars of Asheville joined the excitement and were soon selling 80,000 dresses per week.

HEARD MUSEUM

Remembering the Future
Through January 2, 2023



Remembering the Future: 100 Years of Inspiring Art will showcase painting and sculpture produced by leading American Indian artists of the 20th and 21st centuries.



2021/2022

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