

# *From the Art Room*

## HAPPY NEW YEAR!

### *From the Co-Presidents*



Connie Lewis

Jackie Kingsbury

Happy New Year to all my art loving friends. As we enter this year, it is hoped that we can face art challenges with new vigor. I for one will be standing in line for a vaccine. I would consider wrapping myself in a sleeping bag and camping out all night. Now that would make a hilarious painting! Hopefully, we will be able to meet again in person in the near future.

We have so much to be thankful for in the Art League. Our mini sales were a huge success for the artists. Thank you, Margaret Sullivan and Chris Demma for organizing our events with enthusiasm and determination. We kept a presence in the community and also made sales. I for one enjoyed visiting with artists and viewing their work. We have very talented members. Thank you to all that participated as an artist, volunteer or buyer.

Operation Santa Claus was another member success. The box was full of "art themed gifts" that will make many children happy. Jacki Westbay must have used a whole roll of paper to decorate the box. Thank you Jacki and Kathy Brancheau for taking on this project for us. It was another way to make a contribution within our community.

Now we begin a new year with art classes and plans for our Spring show. Janis Bunchman has been working hard to offer a variety of classes. Due to virus issues many classes had to be cancelled or rearranged. Janis has done a great job and I hope you take advantage of the offerings. I for one will be in the watercolor classes and pastel class. I will also be going to Scottsdale Art School the end of January, if anyone wants to join me. Another goal for me is to learn how to use our TV for video classes. Thank you, Marcy Roth for teaching an old dog a new trick.

I have some resolutions or goals for 2021: Improve my painting skills. Learn a new skill. Connect with our talented members. Produce new work for the Spring show. Clean my art studio. What are your goals? I hope they include the Verdes Art League.

Jackie Kingsbury

We hope you had a wonderful holiday season and all the best for the New year! May we stay connected in some way until we have a vaccine.

Connie Lewis

**Next  
VAL  
General  
Meeting**

Wednesday, January 13th

**2:00 pm**

Via Zoom

Look for email invitation prior to meeting.

New Member will Share their Work & Discussion about the Spring Art Show.



Like us on Face Book

## Christmas Cheer In The Art Room



Several members shared their Christmas art in the Art Room during the week of December 6th. Margie Barritt shared her Christmas Cards, Toni Lowden shared a drawing, Jackie Kingsbury shared a watercolor of Cardinals and Connie Lewis shared one of her watercolors. Kathy Morgan shared some earrings and cute little baby slippers.



- ▲ Maximum 10 persons at any one time.
- ▲ Each participant will maintain social distancing of at least six feet.
- ▲ Each participant will use his/her own supplies.
- ▲ Each participant will sanitize the table and chair before and after each attendance.
- ▲ Each participant must wear a face mask.

## Welcome New Members!

Michael Luksich  
Peg Zarlengo

## New Email Address

Please make note that Jackie Kingsbury has a new email address:

[jackiekingsbury28@gmail.com](mailto:jackiekingsbury28@gmail.com)

## Operation Santa Claus



Thanks to all the VAL members who contributed to Operation Santa Claus during the week of December 6th! And, thanks to Jacki Westbay and Kathy Brancheau for taking on this charity.

## Draw Studio

By Marcy Roth

Because of the virus situation, we will try meeting in small groups. Groups can decide when and where to meet....if the art room is empty, that is an indoor option for you (abiding by all protocols of no more than 10 people, 6 feet apart, etc.). Check the calendar Susan Murphy provides in the VAL Newsletter to see when the room is available.

Here are the groups so far:

1. Abstract Art. (Currently they are meeting at 1:00 on Thursdays)  
Kathy Brancheau - [kathybrancheau@gmail.com](mailto:kathybrancheau@gmail.com)  
Toni Lowden - [tonilowden@yahoo.com](mailto:tonilowden@yahoo.com)
2. Draw-Sketch-Contour  
\*Diane Kizewski - [dlk\\_1021@yahoo.com](mailto:dlk_1021@yahoo.com)  
Kathy Brancheau - [KathyBrancheau@gmail.com](mailto:KathyBrancheau@gmail.com)  
Susan Murphy - [sdmurphy@gmail.com](mailto:sdmurphy@gmail.com)
3. Portrait and Figure  
\*Marcy Roth - [mcroth47@gmail.com](mailto:mcroth47@gmail.com)  
Anne Buhler - [buhlerak@gmail.com](mailto:buhlerak@gmail.com)  
Robin Hoyt - [johnrobin4436@yahoo.com](mailto:johnrobin4436@yahoo.com)  
Chris Rich - [chris\\_rich@msn.com](mailto:chris_rich@msn.com)

If you wish to join a group...or start a group, please contact me. Each group is autonomous...deciding how it works, when, where etc. I have included email addresses and "starred" the first person in each list to be in charge of making the first contact to decide how to get started. Enjoy!!

Art Heals...Stay safe!!

[mcroth47@gmail.com](mailto:mcroth47@gmail.com)

## Class & Workshop Photos

Susan Murphy is asking those that take VAL Classes or Workshops to take photos and send your jpg images to her at:

[sdmurphy@gmail.com](mailto:sdmurphy@gmail.com)



New Class Added

Pastel Performance Workshop With Casey Chevront



Color play! Pastels are among the purest forms of pigment available to us. You will learn to understand the pigments in a new way, using both additive and subtractive techniques.

This Workshop will take place in February on the 5th and 6th from 9:00 am to noon. Cost is \$40 per session. Sign up in the Art Room. Developing your Pastel Palette, Layering without Losing your Darks, Color Relativity, and Color Families. Materials list at Sign-up. Covid protocols and more information on page 9.

Art Room TV Streaming Instructional Classes Postponed

By Marcy Roth



The Art Room TV Instruction Classes scheduled for January 13 and 27 are postponed until February or March. Watch for the new dates in upcoming announcement of newsletters.

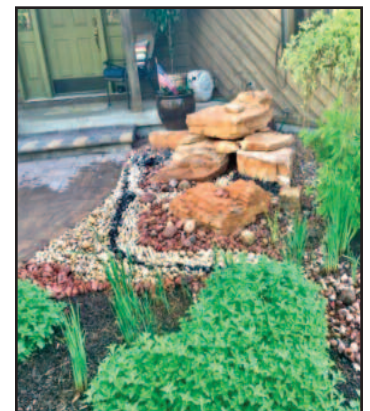
Scottsdale Artists' School Offering Online Tips & More

Please visit their website for more information at

[scottsdaleartschool.org](http://scottsdaleartschool.org)

Wisconsin Rocks!

By Diane Kizewski



I played in the rocks when we got home to Wisconsin last April and had to quarantine for two weeks. The rocks were there but I had to pick them all up, separate by color, washed them then put them back down.



## Zentangle Holiday Cards On December 4th



Susan O'Malley held her first Zentangle Workshop on Friday, December 4th working on Holiday Cards.



## Art Lecture at the Holland Center in January



A portrait of Adele Bloch-Bauer (also called The Lady in Gold or The Woman in Gold) is a painting by Gustav Klimt, completed between 1903 and 1907. The portrait was commissioned by the sitter's husband, Ferdinand Bloch-Bauer, a Jewish banker and sugar producer. The painting was stolen by the Nazis in 1941.

Award-winning author Jan Krulick, will be speaking on this subject, and the story behind it. She is a museum and art consultant, and art and jewelry historian with nearly forty years of experience in these fields. You will be fascinated by this story, and how it was eventually returned to the family.

The lecture takes place on Wednesday, January 13th at 1:00 pm. Cost is \$10.00

This is the first of 3 sessions that you can register for individually. When you register, you can choose which you prefer: in-person or Zoom.

Visit the website if you are interested:

[hollandcenter.org](http://hollandcenter.org)

“

*I am always doing that which I cannot do, in order that I may learn how to do it.*

Pablo Picasso

”

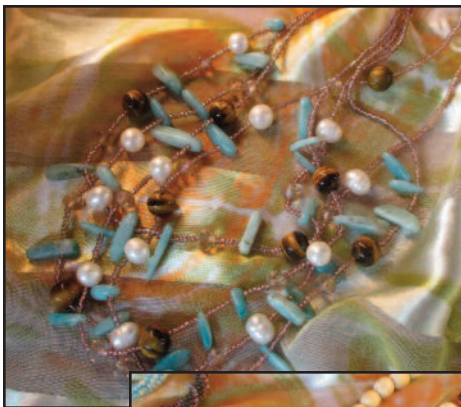


*December in the Glass Case*



*Andrea Kuehn*

Hi. I'm Andrea Knox Kuehn. I usually spend the winters in Rio Verde and the summers on Cape Cod ( MA). I've been a member of the Cape Cod Bead Society since 2008 and taken lessons from a number of teachers in the Boston area. I've also participated in workshops given by some national artists: Ann Benson of Beads East and Alyce McLaughlin of Bedford MA and Naples FL. I'm very happy to join the Verdes Art League and am looking forward to meeting many of you in person.



*Katherine Otte*

I am a retired registered nurse from western Nebraska where I had always enjoyed spending the summers outdoors raising a large garden and canning the produce. I moved to Rio Verde in 2013 and it soon became clear that I would need a new hobby. Arizona summers are not kind to gardens or gardeners and there isn't enough space to do much gardening. Staying inside during the summer is definitely more comfortable!

I had enjoyed sewing in the past and have always done well following a pattern so I took up beading. Heidi Middleton taught me the basics and my new hobby began. I like the challenge of finding new and different patterns to try. I like taking classes from the different artists in the Verdes Art League and especially love seeing everyone's work at our local art show. I thoroughly enjoy the friendship and encouragement extended by my fellow art league members.



*December in the Alcove*



*Ed Botkin*

I was born and brought up in the State of Maine moving to Arizona in the late 1960's.

I have studied oil painting under Sergio Ledron de Guevara an internationally known artist, completed an extensive plein air workshop with noted painter Roger Dale Brown (OPA), and taken classes at the Scottsdale Artists School.

My work in art is done for the satisfaction it gives me to create a painting. I enjoy the challenge of taking a scene or object and portraying it in a composition that is pleasing to the eye. To accomplish this may require the introduction or elimination of objects or areas in the scene. I am creating a painting as opposed to accurately recording a scene or object. this is easier said than done for me but I continue to work on it.

I learn from every painting and am truly enjoying the journey.

[www.edbotkin.com](http://www.edbotkin.com)



*Margaret Sullivan*

Inspired by the magical Southwest, Margaret spends hours dreaming up creations on gourd canvases only nature can create. With the help of pyrography, carving, dyes, paints and a cornucopia of beads, precious stones, feathers and horsehair, her gourds are turned into creations of art. Most known for her kachinas and masks, she will tell you she still does not have a specialty because of the possibilities of her art.

Because of the time required for each piece, Margaret only participates in a couple of art shows a year. She sells out of her home studio where she also teaches 6 or 7 classes a year. A self taught artist, Margaret enjoys sharing her love of art with her students. She is a member of the American Gourd Society, and the Arizona Gourd Society.





January

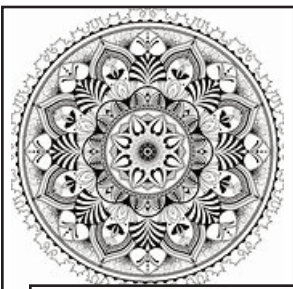


**Water Works** With Casey Chevront  
*The Power of the Study*

Friday, January 8th  
9:00-12:00  
Rio Verde Art Room  
Beginners Welcome  
\$40

Friday, January 22nd  
9:00-12:00  
Rio Verde Art Room  
Beginners Welcome  
\$40

Have you struggled to get your larger paintings just right? Do they now and then still seem "off" somehow? Sometimes we need to pay attention to the little things. In this short, focused workshop, we'll paint a small study of an object, with deep attention: Edges and Depth, Compensating for the "one eyed liar", Perspective Changes, and Turning the Form. Bring your own supplies; suggested materials list on sign up, SAFE and distanced seating is limited. Save your spot soon!



**Zentangle  
Mandalas**  
With Susan O'Malley

Friday, January 15th  
10:00-3:00 Rio Verde Art Room  
All Levels  
\$50 for a single class or  
\$90 for both



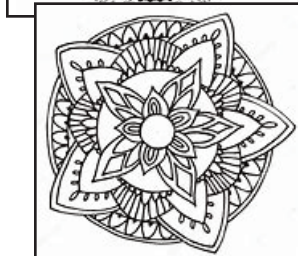
**Watercolor  
Workshop**  
With Judy Patti  
via Zoom

January 29 1:00-4:00  
January 30 9:00-noon  
\$80 for two days

All Levels

Participants can be in their own home or six people in the Art Room. Please sign up in the Art Room folder and list if you will be attending in the Art Room or not. Painting along with Judy during the entire class.

**More information on Page 9.**



**January Gourd Classes With Margaret Sullivan**

Checks payable at sign-up. Reservations due minimum two weeks prior to class. Maximum 8 students. All supplies included. Questions: Call Margaret at 480-710-2388 or email msull3519@aol.com



You will create two fabulous Masks to sit on flat surfaces - different color and feather treatments available

**Pot Shelf Masks**

Saturday, January 9th  
Rio Verde Art Room 9:00-3:00  
\$129



Gourd will be cut and cleaned. Leather dye on the gourd and basket reed and beads for a fabulous work of art.

**Wonkey Woven Gourd**

Saturday, January 16th  
Rio Verde Art Room 9:00-3:00  
\$129



You will pick a gourd from various shapes and it will be cut and cleaned, leather dye will be used to color gourd. Beads provided.

**Desert Jewels Gourd**

Saturday, January 23rd  
Rio Verde Art Room 9:00-3:00  
\$129

February



**Pastel Performance**

With Casey Chevront

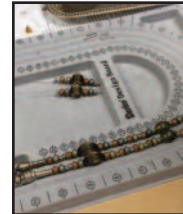
Beginners Welcome!  
February 5th & 6th, seating limited  
9:00-noon, must wear face mask  
Rio Verde Art Room  
\$40 per session



**Watercolor Batik**

With Connie Lewis

All Levels  
February 12th  
9:00-2:30  
Rio Verde Art Room  
\$35



**Jewelry 101 Basic Stringing**

With Kathy Morgan & Toni Lowden

February 12th  
1:00-4:00  
Tonto Verde Multi-purpose Room  
\$45 + materials

March



**Jewelry 202 Double Strand Necklace**

With Kathy Morgan & Toni Lowden

March 12th  
1:00-4:00  
Tonto Verde Multi-purpose Room  
\$45 + materials



**Intuitive Abstracts**

Painting with Casey Chevront

All Levels  
March 12th  
11:00-4:00  
Rio Verde Art Room  
\$125

April



**Poured Watercolor**

With Margie Barritt

All Levels  
April 2-3  
9:00-12:00  
Rio Verde Art Room  
\$30



**Painting Cactus Flowers**

With Beth Zink

All Levels  
April 7th  
9:30-4:30  
Rio Verde Art Room  
\$150, materials provided



## *Watercolor Workshop With Judy Patti in January*



January 29, 1:00 - 4:00  
January 30, 9:00 - Noon  
Zoom Class or Up to Six People  
attending in the Art Room  
\$80.00 for two days

You will be painting a cactus flower along with several landscapes. There is always a little extra to add to the paintings. Notice in the desert mountains image, one has cactus, the other does not. also zoom in on those mountains to see texture from tissue and gesso. The cactus flowers are done with saran wrap texture.

The cactus flowers will be done on one day and we will be using plastic wrap for added texture in the cactus. The landscapes will be done the other day with varying techniques to keep your landscapes fresh and loose. You will do 3 or 4 small landscapes.

This class will be done with Judy in her studio in Colorado using Zoom. We will also have the Rio Verde Art Room open for those who like to paint together. Judy will send us line drawings and photos before the class starts.

Make checks payable to Judy Patti by January 25th so we can get the 8 students we need to have the Watercolor Workshop.

Questions? Contact Janis Bunchman

[jbunchma@aol.com](mailto:jbunchma@aol.com)

970-390-9322

## *VAL Membership Dues*

Have you paid your membership dues for the Verdes Art League yet? Annual dues are \$30.00 for the season which runs from November 2020 to November 2021.

Please make your check out to the Verdes Art League. You may put it in the Membership Envelope in the Black File Box in the Art Room or mail it to our treasurer:

Anne Buhler  
18426 E Picacho Rd  
Rio Verde AZ 85263

## *Watch & Listen at the Heard*

The Heard Museum team has pulled together some resources for you to help engage with American Indian art and culture in the comfort of your own home and on your schedule. They will be updating this content weekly for you to access some their most popular videos, articles and books online.

[heard.org/heardathome](http://heard.org/heardathome)

## *Art Trivia*

*Where did  
Vincent Van Gogh  
paint the famous  
"Starry Night"?*

Answer on Page 12

# Verdes Art League Directory Is Coming Together

The Verdes Art League Directory begins the new year with 50 members represented including the members whose pages are pictured here. Kathy Brancheau and Jackie Westbay are the Social Committee for the VAL and Valerie Holton organizes the Lecture Series.

We have created two duplicate copies of the Directory, with one copy ultimately to go in the Art Room. In the near future the Directory should be online at our new domain space [VerdesArtLeague.org](http://VerdesArtLeague.org). We initially began this project to get to better know our fellow VAL members and their art. As it turns out, when the Directory is online, besides providing publicity for the VAL program of classes and workshops and for the shows/sales and lecture series, it will also act as an online gallery allowing member artists to connect with possible art buyers.

If you have not yet sent us your material please do so following the directions below. *Do not format your pages.* Rather send your photo, your 250 words or less essay about you and art and images of four of your pieces in an email to Margie or Toni. (The images should be jpgs, if possible. You may have to send the images of your artwork individually if they are very large files.) Please include the contact information you would like us to use; most people are using their email address and their website address, if they have a website. For each piece please include a title, if it has one, the medium used if a painting and relevant information if a three dimensional piece or weaving, jewelry or pottery, etc. and dimensions of the work.

### Questions?

Margie Barritt  
[margb@umich.edu](mailto:margb@umich.edu)  
 OR  
 Toni Lowden  
[tonilowden@yahoo.com](mailto:tonilowden@yahoo.com)

Thank You To Margie Barritt and Toni Lowden For Taking On This Task!

**Kathy Brancheau**  
 "Burney Falls", acrylic on canvas, 22" x 30"  
 There I was in kindergarten, a four-year-old struggling with runny tempera paint, trying to make the grass look like it does after it rains... Ticking a canvas with paint to bring out the emotions and moods colors can produce, has been a lifelong process sometimes fun, sometimes a learning experience. I've always loved being creative so whatever medium was available worked great for me: ceramics, jewelry making & sculpture, silkscreen, oil, and watercolor painting, fabric, photography, and even filmmaking.  
 I grew up in Kansas City loving the wonders of the Nelson Art Gallery, a treasure trove of the world's master artists. I loved to sit and look at one of Monet's Water Lilies, but I'm sure the guards would cringe when I'd walk up really close to see the brush strokes.  
 Art of some... important to me, so I earned my BFA from the College of Art... home with their teased, paint-by-number... teaching art in... kids). Their learning for...  
 One day... Zentangle difficult... a wonder... daughter... a wonder... would I...  
 Incorpor... to wor... the V... kathy

**Valerie Holton**  
 Loving Art - What a Joy!  
 I worked in corporate and non-profit marketing for 40 years. When I retired I was rudeless. Several friends (including my dearest friend, Linda Heffer) suggested I consider becoming a docent. I applied and was accepted into the docent program at the Art Institute of Chicago in 2012. My volunteer work there has been life changing. I continue to learn and share art with young people.  
 I knew little about art when I joined the Art Institute. But in looking at all the four years of mosaic classes and then started printing making and ceramic classes - all in the Chicago area. In Arizona, I recently found a wonderful kiln glass artist in North Scottsdale, so I plan to spend my winters in her studio when I return.  
 I don't call myself an artist - but then one day I overheard my granddaughter say, "My grandma is an artist." - well, I guess I am!  
[www.holtondocent.org](http://www.holtondocent.org)

**Jackie Westbay**  
 I am a Michigan native and my husband, Tim, and I have been fortunate enough to spend the last 24 winters in Tonto Verde.  
 I began my art "career" learning the art of calligraphy which fit into my love of precision and realistic art. I am always ready to try a new medium and technique but my favorites are colored pencil, pen and ink (both of which are very controlled), acrylics, and watercolor (not so much control there). I love the classes that VAL offers - what a great way to learn more, share ideas and meet wonderful artists.  
 Besides drawing and painting when the mood and subject matter appeals, I have been creating our personal Christmas cards each year for 26 years using different mediums and holiday motifs, having the original reproduced, then embellishing the image and putting together the card itself. It can be a long process but I find it is my Christmas gift to myself.  
[jwestbay@aol.com](mailto:jwestbay@aol.com)



## Sharing Your Art with the Community

Sign-up sheets for the 2020 Season are up in the Art Room on the bulletin board. Please consider signing up to show your work in either the alcoves or the glass case. We would like to have two persons share the Display Alcoves and the Glass Case through April.\*

For the Alcove Display contact:  
 Michele Mulleady  
 703-408-5795  
[mmulleady29@gmail.com](mailto:mmulleady29@gmail.com)

For the Glass Case contact:  
 Katherine Otte  
 480-404-6107  
[kathotte@hotmail.com](mailto:kathotte@hotmail.com)

PLEASE  
SIGN UP FOR  
OPEN MONTHS!

### Alcove Display

#### Michele Mulleady

December	Ed Botkin/Margaret Sullivan
January	Kari Hogden/Abstract Painters
February	Connie Lewis/ Margaret Sullivan
March	Carmella Gaughan
April	Kim Schols/Toni Lowden Abstract Painters

If you wish to display, please sign-up on the Art Room Bulletin Board or contact Michele Mulleady.

### Glass Case Display

#### Katherine Otte

December	Katherine Otte/Andrea Kuehn
January	Kari Hogden/Debi Visconti
February	Toni Lowden/Margaret Sullivan
March	Michael Luksich
April	

If you wish to display, please sign-up on the Art Room Bulletin Board or contact Katherine Otte.

\*In order to give all members a chance to display their crafts or artwork, a limit of displaying twice in a calendar year will be observed.

### Ongoing Classes

General Art Instruction: *Instructor: Eddie Lopez (Current Schedule)*

Rio Verde Community Center Art Room

Mondays 8:30am-11:30am

(Additional Classes will be added as more students return.)

Curriculum includes Drawing and Painting in all media. When the number of students exceeds what works well for the class, he will add additional classes. Watch this space for continuing information or check out the Art Room door for the current schedule. Classes are \$25 payable in cash only. Messages can be left for Eddie at the Community Association office.

Draw Studio: *Marcy Roth*

Contact Marcy Roth 785-452-1063 or [mcroth47@gmail.com](mailto:mcroth47@gmail.com) to join a small group that will meet on Wednesday mornings.

Open Studio & *Janis Bunchman & Linda Berck*

Mini Workshops: Rio Verde Community Center Art Room

Tuesdays - Open Studio/Classes/Workshops - All Day

Wednesdays - Open Studio/Classes/Workshops - All Day

Fridays - Open Studio/Classes/Workshops - All Day

Saturdays - Open for Guest Art Teachers

Woodcarvers: Thursdays 1:00 pm - 4:00 pm

# VAL WORKSHOP CALENDAR

## January

- 8 Watercolor with Casey Cheuvront
- 9 Pot Shelf Masks with Margaret Sullivan
- 13 VAL General Meeting
- 16 Wonkey Woven Gourd with Margaret Sullivan
- 22 Watercolor with Casey Cheuvront
- 23 Desert Jewels Gourd with Margaret Sullivan
- 29 Watercolor Workshop with Judy Patti
- 30 Watercolor Workshop with Judy Patti

## February

- 5-6 Pastel Performance with Casey Cheuvront
- 12 Watercolor Batik with Connie Lewis
- 12 Jewelry 101 Basic Stringing with Kathy Morgan & Toni Lowden at Tonto Verde

## March

- 10 VAL General Meeting
- 12 Intuitive Abstracts with Casey Cheuvront
- 12 Jewelry 2020 Double Strand Necklace with Kathy Morgan & Toni Lowden at Tonto Verde
- 19 Opening Reception Spring Show
- 20 VAL Spring Show

## April

- 2 Poured Watercolor with Margie Barritt
- 3 Poured Watercolor with Margie Barritt
- 7 Painting Cactus Flowers in Acrylic with Beth Zinc
- 14 VAL General Meeting

*This Calendar Is Subject To Change.*

*Look for this Calendar in the February Newsletter and in the Art Room.*

## Ongoing Classes

### Art Classes with Eddie Lopez

Mondays at Rio Verde  
8:30-11:30

Additional classes for Monday afternoon & Thursday morning will be added as more students return.

### Plein Air

Every Tuesday Morning  
Jack Vogler: jack\_vogler@yahoo.com

### Draw Studio starts November 11th

Every Wednesday ~ Contact for Group Info:  
Marcy Roth: mcroth47@gmail.com

## Next Newsletter

Please keep sending in your stories and images. The next Newsletter will be published for February.

**Deadline: January 20**

Send to Susan Murphy

[sdmurphy@gmail.com](mailto:sdmurphy@gmail.com)

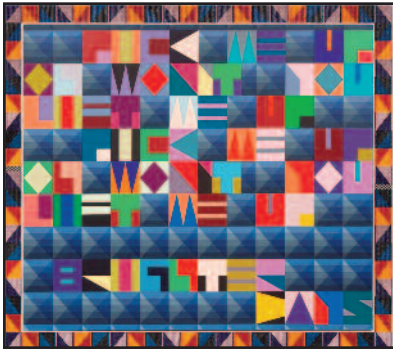


## What's Happening

### HEARD MUSEUM

Larger than Memory: Contemporary Art From Indigenous North America

Through January 2021



Larger Than Memory: Contemporary Art From Indigenous North America presents works by contemporary artists working across the United States and Canada in a variety of mediums and modalities. The exhibition centers around works produced in the 21st century, highlighting the significant contribution Indigenous artists have made and continue to make to broader culture from 2000 to 2020. Indigenous artists from North America present work that addresses critical dialogues taking place globally, engaging with challenging mediums and modes of production, expressing a continuum of their respective cultural heritages while also entering into conversation with and interpreting the canon of art history.

### MESA CONTEMPORARY ART MUSEUM

Ann Morton - History Repeats

Through March 28th



Arizona artist Ann Morton exploits traditional textile techniques as conceptual tools for aesthetic, social communication to examine a society of which we are all a part - as bystanders, participants, victims and perpetrators. In addition to works that reflect her personal handwork, Morton's practice is equally engaged in orchestrating public projects that call for collaboration between herself and community participants that advocate awareness of social issues of mutual concern.

Visit their websites for protocols.



## 2020/2021 Board of Directors

### President Co-Chairs

Jackie Kingsbury	303-589-1712
jackiekingsbury28@gmail.com	
Connie Lewis	480-250-9336
dkcllewis@cox.net	

### Treasurer

Anne Buhler	253-318-2869
buhlerak@gmail.com	

### Newsletter

Susan Murphy	480-707-3152
sdmurphy@gmail.com	

### Lecture Series

Valerie Holton	847-507-5348
valerie.holton@comcast.net	

### Glass Case

Katherine Otte	480-404-6107
kathotte@hotmail.com	

### Alcoves

Michele Mulleady	703-408-5795
mmulleady29@gmail.com	

### Educational Programs & Calendar

Janis Bunchman	970-390-9322
jbunchma@aol.com	
Linda Berck	630-219-8595
lindaberck01@gmail.com	

### Recording Secretary

Marcy Roth	785-452-1063
mcroth47@gmail.com	

### Social Committee

Kathy Brancheau	925-786-3771
kathybrancheau@gmail.com	
Jacki Westbay	480-620-8833
jbwestbay@aol.com	

### Hospitality

Toni Lowden	775-772-0844
tonilowden@yahoo.com	

### Past Co-Presidents

Chris Rich	720-771-0274
chris_rich@msn.com	
Marcy Roth	785-452-1063
mcroth47@gmail.com	