

From the Art Room

Toni Lowden Takes "Best Of Show"



Fountain Hills Juried Art Show Chair Bonnie Schweih presents two awards to Toni Lowden.

This year's Fountain Hills Juried Art Show was a virtual show due to the Corona Virus Pandemic. The show is sponsored by the Fountain Hills Art League and Fountain Hills Cultural & Civic Organization. The judge this year was Julie Gilbert Pollard. Our own Verdes Art League members came away with several awards.

Best of Show went to Toni Lowden for her Acrylic *Abstract Painting #1*. Congratulations Toni! The judge had this to say about Toni's piece, "This painting has intrigue! The composition, variety of textures and shapes overlaying a beautiful glowing blue, all evoke a mysterious mood suggestive to the viewer of any number of scenes. Fascinating!"

Toni took First Place in Mixed Media as well for her piece *Silent Observers*. Judge's comments: "The textures, limited color and subtle design allow us to engage with this painting in our own personal understanding. We become the "Silent Observers" as the title suggests."



Toni Lowden's Best of Show:
Abstract Painting #1
Acrylic, 16" x 20"



Toni Lowden's First Place Mixed Media: *Silent Observers*. Mixed Media, 24" x 24"

Second Place in Drawing went to Marjorie Barritt for her ink drawing "*Great Horned Owl*". Judge's comments: "I enjoy the creative manner in which "*Great Horned Owl*" has been portrayed. The rhythmic textures of the chest feathers is especially nicely done. And of course, "the eyes have it" - they look right through you!"

Second Place in Oil Painting went to Kari Hogden for her painting *Hat with Flowers and Feathers*. Judge's comments: "It's always a pleasure to see an oil painting so well painted. I did not give the award based in any way on the title - nevertheless, the title adds an additional level of humor and delight to this iconic Arizona subject!"



Marjorie Barritt's 2nd Place
Drawing: *Great Horned Owl*
Ink, 19" x 24"



Kari Hogden's 2nd Place Oil:
Hat with Flowers and Feathers
Oil, 20" x 20"



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Newsletter is online at www.rioverdearizona.com under Community Center & Verdes Art League.

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Fountain Hills Juried Art Show

Continued from Page 1



Jackie Kingsbury's Honorable Mention: *Pods a Plenty*
Watercolor, 17.5" x 21.5"



Jackie Kingsbury's *Inside Out*
Watercolor, 38" x 30"

Second Place in Watercolor went to Jackie Kingsbury for her piece *Pods a Plenty*. Judge's comment: "To me *Pods a Plenty* is a celebration of paint and painterly techniques that allow the viewer to see the watercolor itself as every bit as important as the subject matter. Achieving this balance between representational and abstract is a feat I admire and applaud."

A second watercolor by Jackie was juried into the show along with Ed Botkin's oil *Ripley Creek* and Marjorie Barritt's oil *San Xavier del bac*.

Congratulations to all the participants and award winners! The Verdes Art League was well represented in this annual show. Toni and Kari's award winners were featured in the Alcove Display during the month of January. Hopefully you were able to view these pieces in person.



Ed Botkin's *Ripley Creek*
Oil, 24" x 30"



Marjorie Barritt's *San Xavier del bac*, Oil, 13" x 17"

“
Painting is easy when you don't know how, but very difficult when you do.
”

Edgar Degas

From the Co-Presidents



Connie Lewis

Jackie Kingsbury

These times continue to throw new challenges our way, now with the remodel of the Rio Verde Community Center. We are fighting to keep the Art Room open as much as we can. Maybe we can plan small get togethers with fellow artists to watch a video or do an art project. Don't hesitate to plan something as I think we are all eager to keep connected and creative. We are planning some informal Zoom meetings where you can show your art and have a cup of coffee or glass of wine. Jackie and I are hopeful that Tonto Verde might open their clubhouse before too long. Stay well and keep creating. Feel free to let Jackie and I know if you have any ideas.

Connie

Our 2021 year has started with a wonderful general meeting. We were able to meet new members and learn of their interest in art and their history. I hope you were able to join our own zoom meeting. Thank you to Michele Mulleady for two things. First she helped me work through the first time for me to host a meeting. Second and more importantly she provided an excellent intro to fiber clay. Our goal is to share art with our members and Michele did an excellent presentation.

To further our goal of connecting with our members, Connie and I want to launch ART CHAT in February. This will be a sharing of ideas and also sharing your art. We will have our chat over a glass of wine via zoom. On the second and fourth Monday of each month at 4:00, I will have a zoom informal chat with you. Susan Murphy will send you the invite a few days before. Be ready for some lively conversation with questions and hopefully answers to those questions from your artist friends. I hope to have completed two Randy Hale class projects to show. Perhaps we can share the tricks Judy Patti will show us in her Jan. classes. The use of saran wrap for texture will be interesting!

Remember the art room is still open for us to use during the re-model. Having an additional closet to store sale grids and sandwich boards will be a huge benefit. We won't be climbing ladders again! Hopefully, we will be able to use these supplies next November for another sale and again in March 2022 for a Spring Show. Thank you to Ed Botkin for already volunteering to chair that show.

As a reminder, if you have questions about classes contact Janis Bunchman. If you need to cancel a class contact Janis. We all look forward to everyone getting the vaccine in a timely manner. It will be wonderful to share a hug with you soon.

Jackie Kingsbury

January's General Meeting Took Place on Zoom



Verdes Art League General Meeting on Zoom took place on Wednesday, January 13th. There was a good turnout and a lot of information exchanged. Connie Lewis introduced new members: Michael Luksich (woodwork), Peg Zarlengo (mixed media), Andrea Kuehn (jewelry). Two new members not present are Steven McCullough (painting) and Karen Walls (fired glass).

Anne Buhler, treasurer, reminds members to pay their dues if they haven't done so yet. Annual \$30.00 dues run from November to November. Checks must be made out to the Verdes Art League. They can be dropped off in the Art Room in the Black File Box or dropped off or mailed to Anne at 18426 E Picacho Rd, Rio Verde AZ 85263.

Announcement of the Rio Verde Community Center Renovation was made which will affect many of the league's classes and workshops. The renovation begins on February 1st and will last for 8 to 12 months. The main part of the Community Center and most of the parking lot will be closed. Access to the Art Room can only be made through the exercise room and only when exercise is not taking place. Art Room can only be used from 10:30 am to 2:00 pm. Yoga takes place in the exercise room on Mondays from 12:00 to 1:00. There will be no access during this time, so leaving before and after those hours will have to take place. It is believed that there will be minimum disruption to the Art Room during the beginning of phase 1 of the renovation.

Eddie Lopez's Monday classe in the Art Room will be from 10:30 am to 1:30 pm. Time changes will occur for classes and workshops. See information on pages 7 and 8.

Due to the renovation Connie Lewis has cancelled her Watercolor Batik Workshop. And, due to Tonto Verde's Clubhouse shut-down, both Jewelry Workshops with Kathy Morgan and Toni Lowden have been cancelled. Let's look forward to a new season next year!

Jackie Kingsbury thanked Chris Demma and Margaret Sullivan, and all the participants for the Mini Art Shows during November and December. They were a huge success.

Unfortunately, due to the Community Center renovation, there will be no Spring Mini Art Shows this year. Ed Botkin had been working vigorously on this only to have the event cancelled again. Ed says that he will take on the challenge again next year. Many thanks to Ed for all his work.

Toni Lowden and Margie Barritt have been hard at work on the VAL Membership Directory. With a total of 52 artists responding and a few more yet to come, this will be an amazing

reference for the community. As soon as Covid-19 is over the Directory will be placed in the Art Room. It is hoped to have the Directory attached to the Rio and Tonto Verde websites or even on a stand alone Verdes Art League website. Robin Hoyt suggested that copies be made for the Rio And Tonto Libraries.

Jacki Westbay thanked everyone for their generous donations to Operation Santa Claus. Kathy Brancheau delivered the very large container entirely filled with artsy gifts for children. Looks like this will be an annual event!

Jackie congratulated all the winners and participants in the Fountain Hills Juried Art Show. Toni has been studying abstract painting on YouTube in a class named "Find Your Joy" with Louise Fletcher. Toni is a member of ArtTribe online, as well as the Abstract Group in Rio Verde. She recommended Elizabeth Gilbert's book *Big Magic* for inspiration, and credits her progress to a daily practice of creative play.

Unfortunately the Alcove and Glass Case Displays will be closed till completion of the Community Center renovation.

Jackie encourages members to donate works of art to the Verdes Charity Roundup this year. If your piece sells you will be able to designate which of the charities you would like it to go to. Jackie will have applications and there will be some in the Art Room. Trilogy will show all donated art on February 24 and 25. Deadline for submission is February 20th. If you have any questions, contact Jackie at jackiekingsbury28@gmail.com.

A reminder that if you know of a member that is need of a card or support to contact our Hospitality Chair Toni Lowden.

Valerie Holton and Michele Mulleady have both taken classes online through Curious Mondo. Some classes are free and there's a wide variety to choose from.

Jackie and Connie will be organizing some casual Zoom get togethers where VAL members can share their art and thoughts.

Susie Pringle spoke about the Holland Art Center at the Foothills Community Center in Cave Creek. Susie enjoys their lecture series. For more information visit:

www.hollandcenter.org

At the end of the meeting Michele Mulleady gave a very informative presentation on her work with Fiber Clay. Michele presented a Power Point (which is attached to this newsletter email), and gave a demonstration on how she creates her Fiber Clay birds.

January's General Meeting

Continued from Page 3

Michele was introduced to Fiber Clay by Joanie Wolter who owns Cuvee Art Studio in North Scottsdale. Joanie gives workshops in her studio. Visit her website at cuvveart.com.

If you have any questions, please contact Michele and if you are interested in having a Fiber Clay Workshop contact Jackie Kingsbury or Janis Bunchman.



Michele's fiber clay birds

Donations Needed For The Verdes Charity Roundup

Verdes Art League members have always been generous with their artwork donations to the Verdes Charity Roundup. Charities supported by the Roundup this year are Verde-Cares, Reigning Grace Ranch, Sunshine Acres, and Folds of Honor AZ.



Deadline for donations is February 20th. Trilogy will be exhibiting all donated work on February 24th and 25th. If your work sells, you will be able to choose the charity you would like your donation to go to.

Donated articles can be given to Jackie Kingsbury or Jim Campney for collection. Let's show off our great artists at the Trilogy Art Showcase. Fill out the form and bring with your donation to:

Jackie Kingsbury: 27208 N Agua Verde Dr, Tonto Verde OR

Jim Campney: 19020 E Picacho Rd, Tonto Verde

The Auction will be held March 1st. This is a great way to show our community that we care and that we are alive and well!

If you have any questions contact:

Jackie Kingsbury: jackiekingsbury28@gmail.com.

Application is on page 14 of this newsletter and will be in the Art Room.

ART ROOM PROTOCOLS



- ▲ Maximum 10 persons at any one time.
- ▲ Each participant will maintain social distancing of at least six feet.
- ▲ Each participant will use his/her own supplies.
- ▲ Each participant will sanitize the table and chair before and after each attendance.
- ▲ Each participant must wear a face mask.

Have You Paid Your Dues???

Have you paid your membership dues for the Verdes Art League yet? Annual dues are \$30.00 for the season which runs from November 2020 to November 2021.

Please make your check out to the Verdes Art League. You may put it in the Membership Envelope in the Black File Box in the Art Room or mail it to our treasurer:

Anne Buhler

18426 E Picacho Rd

Rio Verde AZ 85263

Welcome New Member!

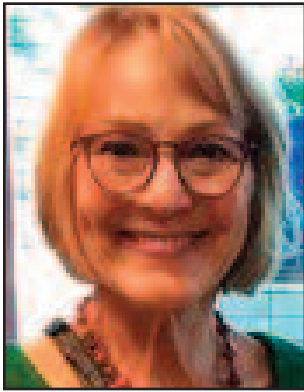
Mona Rizzola, returning

Class & Workshop Photos Needed

Susan Murphy is asking those that take VAL Classes or Workshops to take photos and send your jpg images to her at:

sdmurphy@gmail.com

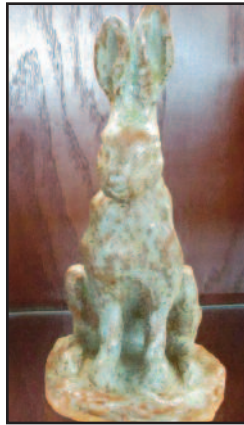
January in the Glass Case



Kari Hogden

Painting has been a lifelong passion for Kari. The small sculptures displayed in the Glass Case in January are a creative diversion for her.

See Kari's bio on page 6.



Debi Visconti

Debi was born and raised in New York, the only place she ever lived until now. She has always loved animals, especially dogs and horses. Debi has two shelties and four horses. All are named for New York Yankees. Her horses now live here in Arizona.

Debi started stamping about ten years ago. She went to a party just to socialize and was totally addicted. She says the first cards she made were terrible, she hopes that she has improved over the years. The craft is very relaxing for her. Debi loves the many artists she has met in the Verdes Art League. "They are the true artists".



January in the Alcove



Kari Hogden

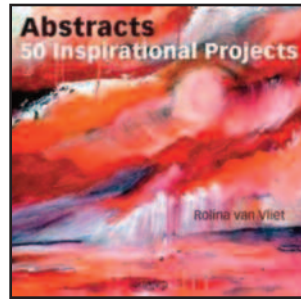
Painter, sculptor, teacher, gardener, student, naturalist and outdoor adventurer... these are words I use to describe myself.

My interests interconnect. For example, my experience teaching art classes at Wisconsin Technical College led to creating Hogden Farm Studio, where I taught plein air painting in the gardens and renovated barn for many years. My love of painting flowers lead to creating multiple perennial gardens so I would have subject matter close at hand. I taught figure drawing because of an ongoing interest in the human form and how it moves. Now sculpture allows me to explore the body in three dimensions.

Plein air painting in numerous places far and near feeds my love of nature and adventure. When I am out hiking or biking I am also getting ideas and reference photos for my next painting.

I have competed in many plein air events with success but I am taking my work less seriously now and as a result I feel like I am living a more artful life in general.

I belong to Oil Painters of America and the Impressionist Society of America and from time to time I am accepted in their shows. Although I have had my fair share of intense formal art training (University of Wisconsin, Art Students League, NYC), I take classes and continue a practice of my own. Most days I paint or sculpt in both my Wisconsin and Rio Verde studios. It is what I do.



Abstract Painting Group

The Abstract Group was started by Kathy Brancheau as a splinter group of Draw Studio to form smaller groups during the Covid Pandemic. This group includes Kathy, Kimberly Schols and Toni Lowden. They are creating one abstract a week using the book *Abstracts: 50 Inspirational Projects* by Rolina van Vliet.



Kathy Brancheau

Kimberly Schols



Toni Lowden



February



Pastel Performance Workshop With Casey Chevront

Beginners Welcome!

NEW DATES: February 12th & 13th, seating limited

10:30-1:30, must wear face mask

Rio Verde Art Room

\$40 per session

Color play! Pastels are among the purest forms of pigment available to us. You will learn to understand the pigments in a new way, using both additive and subtractive techniques.

This Workshop will take place in February on the 5th and 6th from 9:00 am to noon. Cost is \$40 per session. Sign up in the Art Room. Developing your Pastel Palette, Layering without Losing your Darks, Color Relativity, and Color Families. Materials list at Sign-up. Note Covid Protocols when you sign-up.

March



Intuitive Abstracts

Painting with Casey Chevront

All Levels

March 12th

10:30-4:00

Rio Verde Art Room

\$125

April



Poured Watercolor

With Margie Barritt

All Levels

April 2-3

10:30-12:00

Rio Verde Art Room

\$30



Painting Cactus Flowers

With Beth Zink

All Levels

April 7th

10:30-4:30

Rio Verde Art Room

\$150, materials provided

If you would like to sign up for the upcoming classes in February through April, please email Janis Bunchman: jbunchma@aol.com. Checks for the classes can be given to the instructor at the class session. The Art Room will have limited access during the Rio Verde construction.

Wonkey Woven Gourds



Beautiful gourds were created in Margaret Sullivan's Wonkey Woven Gourd Workshop on Saturday, January 16th

Zentangle Mandalas

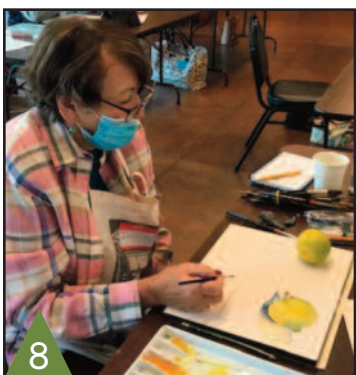
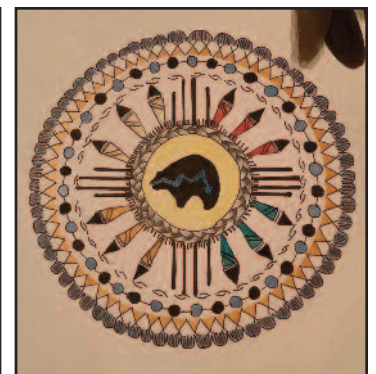
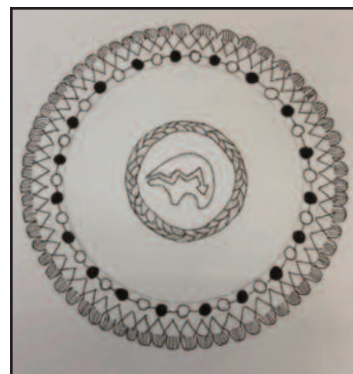


Suzanne O'Malley held a Zentangle Mandala Workshop on January 15th. Participants created a wide variety of mandalas. (below)

Water Works



Casey Chevront (above) held a two-day Watercolor Workshop on January 8th and 9th called *Water Works: The Power of Study*. Studies were focused on lemons and feathers, while paying attention to the little things.

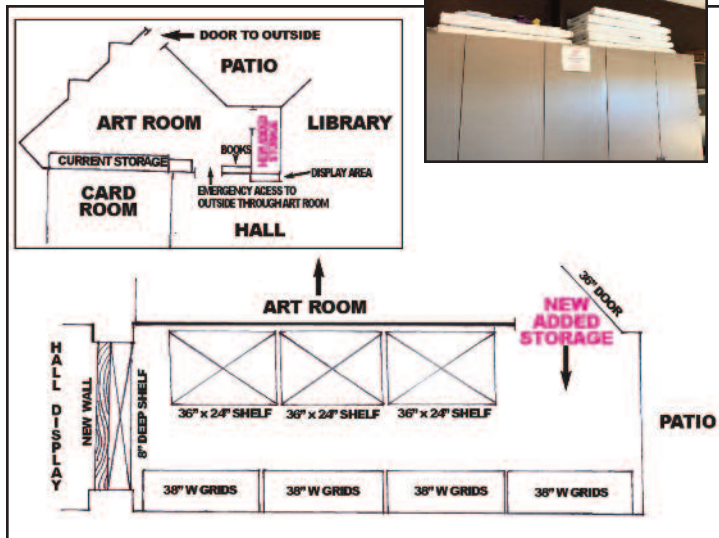


Scottsdale Artists' School Offering Online Tips & More

Please visit their website for more information at scottsdaleartschool.org

Art Room Renovation *By Margie Barritt*

No more climbing for Sandwich Boards



Beth Zink at Celebration of Fine Art



Beth Zink will be exhibiting her work at Celebration of Fine Art this year. It is open daily from 10:00 am to 6:00 pm through March 28th at Loop 101 & Hayden Road. Tickets are available at celebrateart.com. Celebration will be respecting CDC Guidelines and Covid-19 Regulations. Beth's studio is #209 and located just inside the front door, to the right, on the first aisle.

Beth will be giving a Workshop on April 7th in the Rio Verde Art Room "Painting Cactus Flowers". More information on page 7.

The renovation of the Rio Verde Community Association building is scheduled to begin February 1. The planning for this renovation began in the fall of 2015 when the Rio Verde Board constituted a committee to explore the expansion and reallocation of space in the Community Center. VAL members Deborah Etcheson and Marjorie Barritt were asked to serve on the Community Center Renovation Advisory Committee. Subsequently VAL members were asked for their suggestions for changes to the Art Room. The consensus was that our greatest need was for more storage space.

Phase 1 of the renovation will give the Art Room a new storage area, an upgrade of the display alcoves and glass case and additional display areas. This may be accomplished with little disruption to the Art Room. The additional storage space will be the hallway that now runs from the pool table area to the outside patio. The hallway will be closed off at the pool table end and an additional art display area built at that site. The hallway door to the patio will be eliminated and the entire hallway will become storage for grids, sandwich boards and other large items that are used mainly by the VAL. The door from the hall to the Art Room will be enlarged.

When these changes are made, the door from the art room to the outside patio then becomes a necessary exit for that portion of the building and therefore the art room can never be locked. But locked storage can be developed in the cabinets that now house the grids after the grids are moved into the new storage space.

Better lighting in the display areas will be included in the phase 1 renovation. We were asked for suggestions for phase 2 and have made the following: installation of adjustable shelving in the large cabinets in the art room, upgrading the art room sinks to industrial level and adding hot water and installing a ventilation system that would remove fumes and dust. At this time we do not know if the phase 2 requests will become part of the phase 2 renovation.

**Art Chats!
On Zoom**

Art Chats will take place on Zoom the 2nd and 4th Monday of each month at 4:00 pm. Look for email Zoom invite prior.



- February 8
- February 22
- March 8
- March 22
- April 12
- April 26

Verdes Art League Directory Is Nearing Completion

Fifty-Two members of the Verdes Art League are now represented in the Directory. Five more are "in the works." We shall probably suspend our pleas for additional submissions but will certainly welcome anyone of our members who has not yet submitted their information to do so. We are now working on having the Directory attached to the Rio Verde and Tonto Verde websites. We will let you know how that goes.

Featured in this newsletter are the submissions of three members who have been instrumental in making this difficult year a success for the VAL and for individual members: Margaret Sullivan, who was the driving force behind the series of very successful mini-sales this November and December; Janis Bunchman, who has worked valiantly to create and oversee the program of workshops and classes under difficult circumstances and Susan Murphy, whose best ever art league newsletter, inspires us and keeps us all in the know.

If you have not yet sent us your material please do so following the directions below. Do not format your pages. Rather send your photo, your 250 words or less essay about you and art and images of four of your pieces in an email to Margie or Toni. (The images should be jpegs, if possible. You may have to send the images of your art work individually if they are very large files.) Please include the contact information you would like us to use; most people are using their email address and their website address, if they have a website. For each piece of art please include a title, if it has one, the medium used if a painting and relevant information if a three dimensional piece or weaving, jewelry or pottery, etc. and dimensions of the work.

Questions?

Margie Barritt


margb@umich.edu

OR

Toni Lowden

tonilowden@yahoo.com

Janis Bunchman



Artist, Educator and Author

Janis has lived in Breckenridge, Colorado, for over forty years. She splits her time between Breckenridge and Tonto Verde, AZ. She had a thirty-year career in the Summit School District where she was a classroom teacher, art educator and ended her career as an elementary principal. During her career she was named Colorado Art Educator of the year.

Janis teaches art both locally in the Breckenridge Arts District and in workshops in the Southwest for both children and adults. She continues to participate in master classes and attends workshops in the mountains and the southwest to learn new techniques and enhance her work.

Janis and co-author, Stephanie Bassel Briggs, published a multicultural book "The House and the Tree: The cover depicts the relationship between art and poetry. The activities in the book cover visual sketches of famous artists and poetry are the basis for the book. Students enjoy learning about famous artists and poets while enjoying learning to paint in watercolor.

Janis writes and illustrates various books and with a focus on landscape painting in watercolor. I often do plein air painting.

Janis Bunchman




"Sweet Sunset," acrylics and water based oil, 26" x 24"

"Hiking Ten Mile Canyon, CO," acrylics 20" x 16" Framed

"Lake Drive, CO" acrylics framed

Susan D Murphy



Art, in one form or another, has always been a part of my life. I grew up in North Platte, Nebraska. I studied art at Iowa Western Community College under Jack Chibulis. My career started in the printing business as a graphic artist and ended as an art director for an advertising firm in Omaha, Nebraska.

Self taught, I began weaving beaded bracelets which led to larger works of three-dimensional assemblages and wall hangings. I am inspired by nature, in particular the Sonoran Desert, with its vast landscapes and colorful flora. I love the contemplative aspect of weaving and the hours spent in the creative process, bringing life and illumination to each piece. Navajo weaving has inspired me in my work which has led to a series of American Indian portraits.


My works have been juried into the Contemporary Craft Show at Mesa Contemporary Arts, Mesa, AZ, the Chiyenne Western Spirit Art Show, Chiyenne, WY, the Tubac Center for the Arts, Tubac, AZ, the River Arts Center, Prairie du Sac, WI, and the Fine Art Craft Show, Hilton Head, SC.

My work is in private collections in Alaska, Arizona, Colorado, Iowa, Nebraska, Oklahoma, Wisconsin, and Wyoming.

I enjoy Draw Studio on Wednesdays as I like to sketch and draw. I do some painting, and a wide variety of craft projects.

sdmurphy@gmail.com

Susan D Murphy



Beaded Loom Weave 4" x 5"

"The Protector" Beaded Loom Weave 9.875" x 10.5"

Margaret Sullivan



Inspired by the magical Southwest, Margaret spends hours dreaming up creations on gourd canvases only nature can create. With the help of pyrography, carving, dyes, paints and a cornucopia of beads, precious stones, feathers and horsehair, her gourds are turned into creations of art. Most known for her hachis and masks, she will tell you she still does not have a specialty because of the possibilities of her art.

Because of the time required for each piece, Margaret only participates in a couple of art shows a year. She sells out of her home studio where she also teaches six or seven classes a year. A self taught artist, Margaret enjoys sharing her love of art with her students. She resides in Rio Verde, AZ and is a member of the American Gourd Society, the Arizona Gourd Society, and the Verdes Art League.

Margaret manages the Fountain Hills Artists Gallery in Fountain Hills, AZ and serves as Vice President on the gallery's Board of Directors. She was a founding member of On the Edge Gallery in Scottsdale and serves on their Board also. Her art is shown in both galleries.

margst1@aol.com
www.fountainhillsartistsgallery.com

Margaret Sullivan



"L" carved and painted gourd carving form

"Warrior" two gourds create the figure, deer antlers, leather used for decoration, 25" x 14"

"Gourd and tabs" gourd and tabs, deer antlers and leather, 25" x 25"

"Fountain's Maiden," deer antlers and leather adorns head, created to hang on wall, 22" x 25"

Thank You To Margie Barritt and Toni Lowden For Taking On This Task!

Alcove & Glass Case Displays Discontinued Till Further Notice

Due to the renovation of the Rio Verde Community Center, the Alcove and Glass Case will not be open for displays till the renovation is complete. Those signed up for February through April will take precedence for the months when the Community Center re-opens.

For the Alcove Display contact:
Michele Mulleady
703-408-5795
mmulleady29@gmail.com

For the Glass Case contact:
Katherine Otte
480-404-6107
kathotte@hotmail.com



Alcove Display

Michele Mulleady

February Connie Lewis/ Margaret Sullivan
March Carmella Gaughan/Marilyn Perry
April Kim Schols/Toni Lowden
Abstract Painters

If you wish to display, please sign-up on the Art Room Bulletin Board or contact Michele Mulleady.

Glass Case Display

Katherine Otte

February Toni Lowden/Margaret Sullivan
March Michael Luksich/Deborah Visconti
April

If you wish to display, please sign-up on the Art Room Bulletin Board or contact Katherine Otte.

*In order to give all members a chance to display their crafts or artwork, a limit of displaying twice in a calendar year will be observed.

Ongoing Classes

General Art Instruction: *Instructor: Eddie Lopez (Current Schedule)*
Rio Verde Community Center Art Room
Mondays 10:30am-1:30pm beginning February 1st

Curriculum includes Drawing and Painting in all media. When the number of students exceeds what works well for the class, he will add additional classes. Watch this space for continuing information or check out the Art Room door for the current schedule. Classes are \$25 payable in cash only. Messages can be left for Eddie at the Community Association office.

Draw Studio: *Marcy Roth*
Contact Marcy Roth 785-452-1063 or mcroth47@gmail.com to join a small group that will meet on Wednesday mornings.

Open Studio & Mini Workshops: *Janis Bunchman & Linda Berck*
Rio Verde Community Center Art Room
Tuesdays - Open Studio/Classes/Workshops - All Day
Wednesdays - Open Studio/Classes/Workshops - All Day
Fridays - Open Studio/Classes/Workshops - All Day
Saturdays - Open for Guest Art Teachers

Woodcarvers: Thursdays 1:00 pm - 4:00 pm

VAL WORKSHOP CALENDAR

February

- 5 Pastel Performance
with Casey Chevront
- 6 Pastel Performance
with Casey Chevront
- 8 Art Chat Zoom
- 22 Art Chat Zoom

March

- 8 Art Chat Zoom
- 10 VAL General Meeting
- 12 Intuitive Abstracts
with Casey Chevront
- 22 Art Chat Zoom

April

- 2 Poured Watercolor with Margie Barritt
- 3 Poured Watercolor with Margie Barritt
- 7 Painting Cactus Flowers in Acrylic
with Beth Zinc
- 12 Art Chat Zoom
- 14 VAL General Meeting
- 26 Art Chat Zoom

This Calendar Is Subject To Change.

Look for this Calendar in the March Newsletter and in the Art Room.

Ongoing Classes

Art Classes with Eddie Lopez

Mondays at Rio Verde
10:30-1:30

Additional classes for Monday afternoon & Thursday morning will be added as more students return.

Plein Air

Every Tuesday Morning
Jack Vogler: jack_vogler@yahoo.com

Draw Studio

Every Wednesday ~ Contact for Group Info:
Marcy Roth: mcroth47@gmail.com

Draw Studio

By Marcy Roth

Because of the virus situation, we will try meeting in small groups. Groups can decide when and where to meet....if the art room is empty, that is an indoor option for you (abiding by all protocols of no more than 10 people, 6 feet apart, etc.). Check the calendar in the VAL Newsletter to see when the room is available.

Here are the groups so far:

1. Abstract Art. (Currently they are meeting at 1:00 on Thursdays
Kathy Brancheau - kathybrancheau@gmail.com
2. Draw-Sketch-Contour (Wednesday mornings in Art Room)
Diane Kizewski - dlk_1021@yahoo.com
3. Portrait and Figure (Thursday afternoons on the patio)
Marcy Roth - mcroth47@gmail.com

If you wish to join a group....or start a group, please contact me. Each group is autonomous...deciding how it works, when, where etc. I have included email addresses for the person in charge of each group. Enjoy!!

Art Heals...Stay safe!! Questions: mcroth47@gmail.com

Next Newsletter

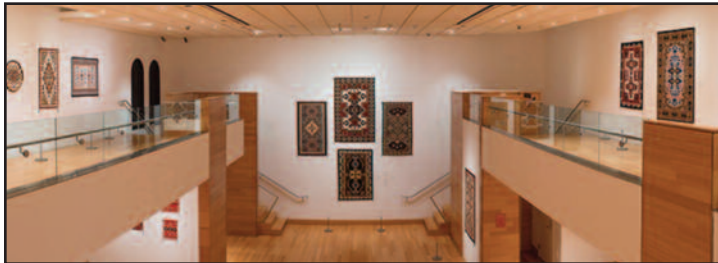
Deadline for March Newsletter is **Friday, February 19th**. Please keep sending in your stories and images to Susan Murphy:

sdmurphy@gmail.com

What's Happening

HEARD MUSEUM

All at Once: The Gift of Navajo Weaving
Through September 26th



All at Once: The Gift of Navajo Weaving showcases 46 exquisite textiles from contemporary Navajo weavers. All at Once has been made possible by the generous donation of longtime Heard Museum members and supporters, Mark and Julie Dalrymple. These textiles, plus dozens more, now reside in the Heard Museum's permanent collection.

Artist statements from leading Navajo weavers are featured throughout this exhibition including Marlowe Katoney, Marilou Schultz and sisters Barbara Teller Ornelas and Lynda Teller Pete. In their own words, weavers share their sources of inspiration and the way family heritage, technique, materials and knowledge have built up over generations of learning to come together "all at once" under the weaver's hand.

MESA CONTEMPORARY ART MUSEUM

Alexandra Bowers:
A Murmuration of Found Feathers in Flight

Through April 4th



Arizona artist Alexandra Bowers is known for her intricate nature inspired pyrographic (burned wood), watercolor, and wax pigment colored drawings. For this exhibition, Bowers uses her work to create a healing and tranquil space during this time of change and transition. Her latest installation, A Murmuration of Found Feathers in Flight, immortalizes in wood the 1,000 feather photographs she received from the community. The drawings, which are suspended from the gallery wall, are mobilized by a light breeze, simulating the effect of floating feathers.

Visit their websites for Covid Protocols.



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*The Verdes Charity Roundup
Golf Tournament and Auction
March 1, 2021*

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